



CDLK 4450

BOTTICELLI & HIS ORCHESTRA THE SOUND OF TODAY & CLASSICS IN LATIN

THE SOUND OF TODAY

THE ORIGINAL LP PFS 4385 (1977) STEREO
Botticelli's Theme (Ferne)
Fernando (Andersson; Andersson; Ulvaeus)
Save Your Kisses for Me (Hiller; Sheridan; Lee)
This Melody (Clerc; Roda-Gil)
Besame Mucho (Sevrán; Lebrail; Velasquez)
Je Vais T'Aimer (Revaux; Sardou; Thibault)
Right Back Where We Started From
(Edwards; Tubbs)

Could it be Magic (Manilow; Anderson)
Avant de Nous Dire Adieu (Mallory; Renard)
Come Prima (Taccani; Di Paola; Panzeri)
T'Aimer Encore une Fois
(Buggy; Carrère; Carrisi; Power)
Theme from 'Mahogany' (Masser; Goffin)
Tu Sais Je T'Aime (Sevrán; Carmone)

CLASSICS IN LATIN

THE ORIGINAL LP PFS 4427 (1978) STEREO
Eine Kleine Nachtmusik (Mozart arr Ferne)
Liebestraum (Liszt arr Ferne)
Menuet (Boccherini arr Ferne)
Eternal Cycle (Bakker)
Bolero (Ravel arr Ferne)
In a Persian Market (Ketèlbey arr Darniff)
Nabucco Slaves (Va Pensiero) (Verdi arr Ferne)
Air (Bach arr Ferne)
Turkish March (Mozart arr Ferne)
Don't Cry for Me Argentina (Lloyd Webber; Rice)

ERIC WINSTONE BIG BAND

ERIC WINSTONE PLAYS 007 & SUPERSONIC SOUNDS

ERIC WINSTONE PLAYS 007

THE ORIGINAL LP AV INT 1005 (1973) STEREO
The James Bond Theme from 'Dr No' (Norman)
From Russia with Love (Bart)
Mr Kiss Kiss Bang Bang from 'Thunderball'
(Barry; Bricusse)
Goldfinger (Barry; Bricusse; Newley)
Diamonds are Forever (Barry; Black)
Underneath the Mango Tree from 'Dr No'
(Norman)

The Man with the Golden Gun (Winstone; Dale)
Thunderball (Barry; Black)
You Only Live Twice (Barry; Bricusse)
Do You Know How Christmas Trees Grow?
from 'On Her Majesty's Secret Service'
(Barry; David)

Live and Let Die (P & L McCartney)
The James Bond Theme reprise (Norman)

SUPERSONIC SOUNDS

THE ORIGINAL LP AVE 0114 (1972) STEREO
'The Godfather' theme (Rota)
'Shaft' theme (Hayes)
The Impossible Dream
from the film 'Man of La Mancha' (Leigh; Darion)
Oasis (Winstone)
Something (Harrison)
Sabre Dance (Khachaturian arr Geldard)
'The Onedin Line' theme (Khachaturian arr Isaac)
Play Boy (Geldard)
Good Vibrations (Wilson)
Tara's Theme from the film 'Gone with the Wind'
(Steiner)
'The Good, the Bad and the Ugly' theme
(Morricone)

Hacienda Happenings (Walter)



CDLK 4451

GEOFF LOVE & HIS ORCHESTRA LATIN WITH LOVE & DREAMING WITH LOVE

LATIN WITH LOVE

THE ORIGINAL LP MFP 50076 (1973) STEREO
La Bamba (Trad arr Love)
Spanish Harlem (Leiber; Spector)
Guantanamera (Marti; Angulo; Seeger)
Sucu Sucu (Rojas; van Pallandt)
The Girl from Ipanema
Garota de Ipanema (Jobim; De Moraes)
One Note Samba
Samba de Uma Nota Só (Jobim; Mendonça)
South of the Border (Down Mexico Way)
(Kennedy; Carr)

Maria Elena (Barcelata; Russell)
Spanish Eyes (Kaempfert; Singleton; Snyder)
Desafinado (Jobim; Mendonça)
The Breeze and I (Lecuona; Stillman)
Mexican Hat Dance (Trad arr Love)

DREAMING WITH LOVE

THE ORIGINAL LP MFP 50244 (1976) STEREO
Dream (Mercer)
I'm a Dreamer, Aren't We All?
(De Sylva; Brown; Henderson)
You Stepped Out of a Dream (Brown; Kahn)
Drifting and Dreaming
(Gillespie; Alstyne; Schmidt; Curtis)
Dream a Little Dream of Me
(Andre; Schwandt; Kahn)
Out of My Dreams from 'Oklahoma!
(Rodgers; Hammerstein II)
I Can Dream, Can't I? (Fain; Kahal)
Did You Ever See a Dream Walking?
(Revel; Gordon)
Girl of My Dreams (Clapp)
I'll See You in My Dreams (Jones; Kahn)
All I Do is Dream of You (Brown; Freed)
I Have Dreamed from 'The King and I'
(Rodgers; Hammerstein II)



CDLK 4452

ROBERT FARNON & HIS ORCHESTRA

THE HITS OF SINATRA & A PORTRAIT OF JOHNNY MATHIS

THE HITS OF SINATRA

THE ORIGINAL LP SFL 13048 (1965) STEREO
Second Time Around (Van Heusen; Cahn)
All the Way (Van Heusen; Cahn)
Come Fly with Me (Van Heusen; Cahn)
A Lovely Way to Spend an Evening
(McHugh; Adamson)
In the Wee Small Hours of the Morning
(Mann; Hilliard)

Only the Lonely (Van Heusen; Cahn)
Young at Heart (Richards; Leigh)
Call Me Irresponsible (Van Heusen; Cahn)
(Love is) The Tender Trap (Van Heusen; Cahn)
All or Nothing at All (Altman; Lawrence)
Nancy (With the Laughing Face)
(Van Heusen; Silvers)
My Kind of Town (Van Heusen; Cahn)

A PORTRAIT OF JOHNNY MATHIS

THE ORIGINAL LP SBL 7659 (1965) STEREO
Misty (Garner; Burke)
The Twelfth of Never (Livingston; Webster)
It's Not for Me to Say (Allen; Stillman)
What Will My Mary Say? (Vance; Snyder)
When Sunny Gets Blue (Segal; Fisher)
Maria from 'West Side Story'
(Bernstein; Sondheim)
Chances Are (Allen; Stillman)
A Certain Smile (Fain; Webster)
Gina (Vance; Carr)
Small World (Styne; Sondheim)
Wonderful, Wonderful (Edwards; Raleigh)
Someone (Kaempfert; Ilene)



CDLK 4455

KURT EDELHAGEN & HIS ORCHESTRA BROADWAY-MELODIES & BIG-BAND FASCINATION '72



CDLK 4456

BROADWAY-MELODIES

THE ORIGINAL LP 237049 (1960) STEREO
Broadway Melody of 1936 (Brown): You are My Lucky Star, On a Sunday Afternoon, Yours and Mine, I'm Feelin' Like a Million, I've Got a Feelin' You're Foolin', Sing before Breakfast, Everybody Sing
Oklahoma! (Rodgers): Oklahoma!, Out of My Dreams, The Surrey with the Fringe on Top, Oh What a Beautiful Morning, People Will Say We're in Love, Oklahoma!
The Threepenny Opera (Weill): Overture, Ballad of Mack the Knife, Barbara Song, Song about the Futility of Human Endeavour, Cannon Song, Ballad of the Pleasant Life, Pimp's Ballad
My Fair Lady (Loewe): Get Me to the Church on Time, I've Grown Accustomed to Her Face, On the Street Where You Live, I Could Have Danced All Night, With a Little Bit of Luck
No, No, Nanette: Tea for Two (Youmans), Here in My Arms (Rodgers), I Want to be Happy (Youmans), Tea for Two (Youmans)
Porgy and Bess (Gershwin): Introduction, Bess You is My Woman Now, Summertime, It Ain't Necessarily So, I Want to Stay Here, I Got Plenty o' Nuttin', Bess You is My Woman Now

BIG-BAND FASCINATION '72

THE ORIGINAL LP 2371244 (1972) STEREO
We Are Goin' Down Jordan (Humphries)
Borrifotto (Peret)
Manly Blue (Giraud; Trim)
Mini Meets Maxi (Gätjens)
Freedom Come, Freedom Go
(Cook; Greenaway; Hammond; Hazlewood)
Superstar (Russell; Bramlett)
Spanish Harlem (Leiber; Spector)
Shilo (Diamond)
I Am I Said (Diamond)
Co-Co (Chinn; Chapman)
Spinning Wheel (Thomas)
Soley Soley (Arbex)

GUY LOMBARDO & THE ROYAL CANADIANS LOMBARDO COUNTRY & WALTZING WITH GUY LOMBARDO

LOMBARDO COUNTRY

THE ORIGINAL LP ST 2777 (1967) STEREO

Any Time (Lawson) ^{KG}
He'll Have to Go (A & J Allison)
Invisible Tears (N & S Miller) ^{KG}
Your Cheatin' Heart (Williams)
Cool Water (Nolan) ^{KG LT}
Wabash Cannon Ball (Carter) ^{CG}
You are My Sunshine (Davis; Mitchell) ^{KG LT}
Tennessee Waltz (Stewart; King) ^{TP}
Under Your Spell Again (Owens; Rhodes) ^{KG LT}
Slipping Around (Tillman) ^{TP}
San Antonio Rose (Wills)

Vocalists:

^{KG} Kenny Gardner; ^{LT} Lombardo Trio; ^{CG} Cliff Grass
Accompaniment: ^{TP} Twin Pianos

WALTZING WITH GUY LOMBARDO

THE ORIGINAL LP ST 1738 (1963) STEREO

Jeaninne (I Dream of Lilac Time)
(Shilkret; Gilbert)
Always (Berlin)
Girl of My Dreams (Clapp)
Charmaine (Rapée; Pollack)
Illusion (Parker; Moss; Iver)
When I Grow too Old to Dream
(Romberg; Hammerstein)
Tennessee Waltz (Stewart; King)
Beyond the Clouds (Lombardo; Loeb)
A Beautiful Lady in Blue (Coots; Lewis)
The Swan (Saint-Saëns arr Lombardo)
Vienna, My Love (Ogerman)
My Buddy (Donaldson; Kahn)



CDLK 4457

PAUL MAURIAT & HIS ORCHESTRA FOREVER AND EVER & NOUS IRONS À VÉRONÉ

FOREVER AND EVER

THE ORIGINAL LP 6332160 (1973) STEREO
Forever and Ever (Viavianos; Constantinos)
Les Matins D'Hiver (Seff; Seff)
Le Peintre Des Étoiles
(Viavianos; Aubry; Bergman)

Les Volets Clos (Misraki; Forlani)
Laisse-Moi Vivre Ma Vie (François; Atria)
Il Était Une Fois (Mauriat; Pascal)
Fais Comme L'Oiseau (Carlos; Jocafi; Delanoë)
Contigo Mi Vida
(Mozart arr Goraguer; Cacerés; Bergman)

Brooklyn by the Sea (Shuman; Roda-Gil)
Toccata (Rolland)
Sleep Walk (S, J & A Farina)
Si On Chantait (Clerc; Roda-Gil)

NOUS IRONS À VÉRONÉ

THE ORIGINAL LP 6325042 (1973) STEREO
Nous Irons À Véroné (Garventz; Aznavour)
J'ai Rencontré L'Homme De Ma Vie
(Piamondon; Cousineau)

Viens, Viens (Barnes; Linus; Bernont)
Sing (Raposo)
Il N'y a Pas De Fumée Sans Feu
(Duclos; Bonneau; Marnay)
Salut Les Amoureux (Goodman; Dassin; Lemesle)
Rien Qu'une Larme (Brant; Jourdan)
Comme Si Tu Devais Mourir Demain
(Fugain; Delanoë)

Killing Me Softly with His Song
(Gimbel; Fox; Marnay)
Fio Maravilha (Ben; Bergman)
The Pearl Fishers (Bizet arr Mauriat)
Tu Te Reconnaîtras (Morgan; Buggy)



CDLK 4458

JACKIE GLEASON & HIS ORCHESTRA CHAMPAGNE, CANDLELIGHT AND KISSES & LOVE EMBERS AND FLAME

THE ORIGINAL LP SW1830 (1963) STEREO

Theme from 'Bus Stop' (Morton)
Undecided (Shavers; Robin)
I Double Dare You (Shand; Eaton)
A Pretty Girl is Like a Melody (Berlin)
A Little Love, A Little Kiss (Siesu)
All by Myself (Berlin)
Keepin' Out of Mischief Now (Waller; Razaf)
It's Been a Long, Long Time (Styne; Cahn)
That's a Plenty (Pollack)
Everything Happens to Me (Dennis; Adair)
Just You, Just Me (Greer; Klages)
Fascinating Rhythm (G & I Gershwin)

LOVE EMBERS AND FLAME

THE ORIGINAL LP SW1689 (1962) STEREO
Love Embers and Flame (Gleason)
What Can I Say After I Say I'm Sorry?
(Donaldson; Lyman)

Lady of the Evening (Berlin)
How about Me? (Berlin)
The Lovers' Waltz (Gleason)
Would You? (Brown; Freed)
Now that You're Gone (Florio; Kahn)
For All We Know (Coots; Lewis)
Always and Always (Ward; Wright; Forrest)
It's a Blue World (Wright; Forrest)
Where are You? (McHugh; Adamson)
Dark is the Night (Brodzsky; Cahn)



CDLK 4459

WERNER MÜLLER & HIS ORCHESTRA

WERNER MÜLLER'S BIG MUSICAL SHOW & INTERNATIONAL FILM FESTIVAL

WERNER MÜLLERS GROSSE MUSICAL SHOW THE ORIGINAL LP SLK 16310 (1964) STEREO

Annie Get You Gun – Medley (Berlin)
There's No Business Like Show Business; I've Got the Sun in the Morning; I'm an Indian too; I'm a Bad, Bad Man; The Girl that I Marry; Anything You Can Do; They Say it's Wonderful; There's No Business Like Show Business

Irma la Douce – Medley (Monnot; Bernhardt)
Song der Irma; Dudselsack-Song (Meisner; Bernhardt); Die Tür geht auf; Das Lied aus Paris; Der Kundensong; Ah, dis – donc

West Side Story – Medley (Bernstein; Sondheim)
Prologue; America; Tonight; Mambo; Cool; Maria
My Fair Lady – Medley (Lerner; Loewe)
Wouldn't it be Lovely; With a Little Bit of Luck; The Rain in Spain; I Could Have Danced All Night; On the Street Where You Live; You Did It; Get Me to the Church on Time; I've Grown Accustomed to Her Face

INTERNATIONAL FILM FESTIVAL THE ORIGINAL LP WB 1548 (1964) STEREO

Sundays and Cybele (Jarre)
Shoot the Piano Player! (Moore; Wayne)
Theme from 'The Loneliness of the Long Distance Runner' (Addison)

Last Year at Marienbad (Moore; Wayne; Seyrig)
Theme from 'Ballad of a Soldier' (Ziv; Frankel)
La Dolce Vita (Rota; Verde; Vandyke)
Jules et Jim (Bassiak)
Theme from '8½' (Rota; Fornai)
Love Theme from 'La Strada' (Rota; Galdieri)
The 'Susan' Theme
from 'Room at the Top' (Nascimbene)
Theme from 'Saturday Night and Sunday Morning' (Dankworth)
Manhã de Carnaval from 'Black Orpheus' (Bonfá; Maria)



CDLK 4460

GEOFF LOVE & HIS ORCHESTRA

BIG SUSPENSE MOVIE THEMES & BIG BOND MOVIE THEMES

BIG SUSPENSE MOVIE THEMES

THE ORIGINAL LP MFP 50035 (1972) STEREO

Also Sprach Zarathustra from

'2001: A Space Odyssey' (R Strauss)

Love Theme from 'The Godfather' (Rota)

The French Connection (Ellis)

Paris by Night (Le Riffifi) from 'Riffifi'

(Philippe-Gérard)

Theme from 'Z' (Theodorakis)

The High and the Mighty (Tiomkin)

Shaft (Hayes)

The Harry Lime Theme

from 'The Third Man' (Karas)

In the Heat of the Night (Jones)

Love Theme from 'Airport' (Newman)

Diamonds are Forever (Barry; Black)

Frenzy (Goodwin)

BIG BOND MOVIE THEMES

THE ORIGINAL LP MFP 50227 (1975) STEREO

The James Bond Theme from 'Dr No' (Norman)

From Russia with Love (Bart)

Goldfinger (Barry; Bricusse; Newley)

Thunderball (Barry; Black)

Mr Kiss Kiss Bang Bang from 'Thunderball'

(Barry; Bricusse)

Casino Royale (Bacharach; David)

You Only Live Twice (Barry; Bricusse)

On Her Majesty's Secret Service (Barry)

We Have all the Time in the World from

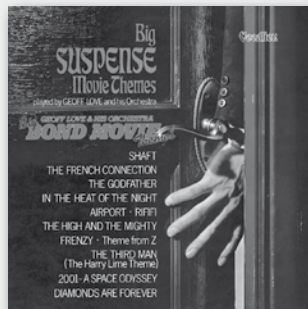
'On Her Majesty's Secret Service' (Barry; David)

Diamonds are Forever (Barry; Black)

Live and Let Die (P & L McCartney)

The Man with the Golden Gun

(Barry; Norman; Black)



CDLK 4461

ROBERT FARNON & HIS ORCHESTRA

MY FAIR LADY AND OTHER MUSICAL BOUQUETS & THE SENSUOUS STRINGS

MY FAIR LADY

AND OTHER MUSICAL BOUQUETS

THE ORIGINAL LP SFL 13047 (1964) STEREO

Get Me to the Church on Time (Lerner; Loewe)

Wouldn't it be Lovely (Lerner; Loewe)

On the Street Where You Live (Lerner; Loewe)

I've Grown Accustomed to Her Face

(Lerner; Loewe)

Button Up Your Overcoat

(De Sylva; Brown; Henderson)

Black Bottom (De Sylva; Brown; Henderson)

Dancing in the Dark (Schwartz; Dietz)

The Best Things in Life are Free

(De Sylva; Brown; Henderson)

I'm a Dreamer, Aren't We All?

(De Sylva; Brown; Henderson)

Sunnyside Up (De Sylva; Brown; Henderson)

THE SENSUOUS STRINGS

THE ORIGINAL LP 852011 BY (1962) STEREO

The Touch of Your Lips (Noble)

To a Young Lady (Farnon)

Isn't it Romantic? (Rodgers; Hart)

La Casita Mia (Farnon)

Moonlight Becomes You (Van Heusen; Burke)

When I Fall in Love (Young; Heyman)

Two Cigarettes in the Dark (Pollack; Webster)

I'm in the Mood for Love (McHugh; Fields)

Hey There (Adler; Ross)

Something to Remember You By

(Schwartz; Dietz)

Just a Memory (De Sylva; Brown; Henderson)

Alone Together (Schwartz; Dietz)



CDLK 4462

SI ZENTNER & HIS ORCHESTRA

DESAFINADO & SWINGIN' COUNTRY

DESAFINADO

THE ORIGINAL LP LST 7273 (1963) STEREO

Desafinado (Jobim; Mendonça)

Maria (Bernstein; Sondheim)

Perhaps, Perhaps, Perhaps

Quizás, Quizás, Quizás (Farrés)

Speak Low (Weill; Nash)

Midnight Sun (Hampton; Burke)

Goza, Goza (Zentner; Florence)

Bernie's Tune (Miller; Leiber; Stoller)

Oso Blanco (Zentner; Florence)

Come Closer to Me (Farrés; Stewart)

Star Eyes (De Paul; Raye)

Lisbon Antigua (Dupree; Portela; Galhardo; do Vale)

Caravan (Tizol; Mills)

SWINGIN' COUNTRY

THE ORIGINAL LP LST 7481 (1966) STEREO

Busted (Howard)

Almost Persuaded (Sutton; Sherrill)

Born to Lose (Brown)

Make the World Go Away (Cochran)

Ramblin' Rose (N & J Sherman)

Crazy (Nelson)

Columbus Stockade Blues (Davis; Sargent)

Your Cheatin' Heart (Williams)

King of the Road (Miller)

Hurtin' Heart (Feller)

The Tip of My Fingers (Anderson)

The Race is On (Rollins)



CDLK 4463

FRANCK POURCEL & HIS ORCHESTRA

1925-30 & 1930-35



CDLK 4464

1925-30

THE ORIGINAL LP SHTX 340736 (1968) STEREO
 Charleston (Johnson; Mack) 1925
 Valentine (Christine; Willemetz) 1925
 Pas Sur La Bouche (Yvain; Barde) 1925
 Mon Paris (Scotty; Boyer; Boyer) 1925
 Le Black Bottom (Henderson; Lelièvre; Varna) 1926
 I Want to be Happy
 (Youmans; Ferreol; Colline; Merry; De Simone) 1926
 Alleluia! (Youmans; Grey) 1927
 Together (De Sylva; Brown; Henderson; Hely) 1928
 Tip-toe thro' the Tulips with Me
 (Burke; Dubin) 1929
 Ma Louise (Whiting; Willemetz; Pothier) 1929
 Tout Est Permis Quand On Réve
 (Heymann; Boyer) 1930
 Parade D'Amour (Grenadiers' March)
 (Scherzinger; Lelièvre) 1930

1930-35

THE ORIGINAL LP 2C062-10127 (1969) STEREO
 Parlez-Moi D'Amour (Lenoir) 1930
 I Got Rhythm (G & I Gershwin) 1930
 Les Gars de la Marine (Heymann) 1931
 Ville D'Amour (Heymann; Boyer) 1931
 Miette (Scotty; Sarvil) 1932
 The Day You Came Along
 (Johnston; Coslow) 1933
 Stormy Weather (Arlen; Koehler) 1933
 Boulevard of Broken Dreams
 (Warren; Dubin) 1933
 Cocktails for Two (Johnston; Coslow) 1934
 All I Do is Dream of You (Brown; Freed) 1934
 Blue Moon (Rodgers; Hart) 1934
 Top Hat, White Tie and Tails (Berlin) 1935

PAUL MAURIAT & HIS ORCHESTRA

GONE IS LOVE & TOMBÉ LA NEIGE

GONE IS LOVE

THE ORIGINAL LP 6311053 (1970) STEREO
 Gone is Love (Reed; Sklerov)
 Home Again (Reed; Sklerov)
 My House and the River (Mauriat)
 Could this be Me? (Zummo)
 Raindrops Keep Fallin' On My Head
 (Bacharach; David)
 I Gotta Get Back to Lovin' You (Reed; Leka)
 Bridge Over Troubled Water (Simon; Garfunkel)
 She is a Little Bit Sweeter (Leka)
 Let it Be (Lennon; McCartney)
 Classical Gas (Williams)
 Medley: Bridge Over Troubled Water
 (Simon; Garfunkel) - Let it Be (Lennon; McCartney)

TOMBÉ LA NEIGE

THE ORIGINAL LP SFX7391 (1971) STEREO
 Tombé La Neige (Adamo arr Toussaint)
 Il Cuore è Uno Zingaro (Mattone; Migliacci)
 Colombe Ivre (Thomas; Rivat; Prisset)
 Sympathy (Rare Bird)
 Reviens, Je T'aime (Bouwens; Carrère; Ibach)
 Melancholy Man (Pinder)
 Un Banc, Un Arbre, Une Rue (Bourtyre; Dessca)
 Che Sarà (Fontana; Migliacci)
 Avec du Soleil et de L'eau (Popp; Salvet)
 Pomme, Pomme, Pomme (Giraud; Cour)
 Lonely Days (B. R & M Gibb)
 Let There be Freedom, Peace and Love
 (Mauriat; Borly)



CDLK 4465

WERNER MÜLLER & HIS ORCHESTRA

TANZPARTY '67 & TANZPARTY '68



CDLK 4466

TANZPARTY '67

THE ORIGINAL LP SLK 16476 (1967) STEREO
 Puppet on a String (Martin; Coulter) Polka
 Guantanamo (Marti; Angulo; Seeger) Slow-Beat
 Penny Lane (Lennon; McCartney) Slow-Beat
 Ramona (Wayne) Bounce
 This is My Song (Chaplin) Slow
 Desafinado (Jobim; Mendonça) Medium
 Was will ein Boy (Mayer; Hertha) Beat-Polka
 Holzhacker-Polka (Trad arr Förster)
 Somethin' Stupid (Parks; Lilibert) Slow
 Down by the Riverside (Trad arr Noris) Dixie-Polka
 Mit siebzehn hat man noch Träume (Korn) Slow
 Whispering (Schonberger; Coburn; Rose) Shuffle
 Bei mir bist du schön (Secunda; Jacobs) Cha-Cha
 Vilja-Lied (Lehár) Bounce

TANZPARTY '68

THE ORIGINAL LP SLK 16538 (1968) STEREO
 A Banda (De Hollanda; Conta) Latin-March
 Ain't She Sweet? (Ager; Yellen) Dixieland
 Massachusetts (B. R & M Gibb) Slow
 If I Were a Rich Man (Bock; Harnick) Medium-Beat
 Dance Mama, Dance Papa, Dance (Bacharach; David)
 Latin-March
 A Man and a Woman (Lai; Barouh; Keller) Slow
 Gloryland (Donegan; Tyler) Polka-March
 Bonnie and Clyde (Murray; Callender) Shuffle
 Sing, Sing, Sing (Prima) Swing
 There Will Never Be Another You (Warren; Gordon)
 Slow-Latin
 The World We Knew (Kaempfert; Rehbein; Sigman)
 Slow-Rock
 Matchmaker (Bock; Harnick) Waltz
 There is a Mountain (Leitch) Latin-Beat
 Bye, Bye, Blackbird (Henderson; Dixon) Slow-Bounce
 Etcetera From 'A Teenage Opera' (Philwit; Hopkins)
 Slow-Beat
 When I'm 64 (Lennon; McCartney) Oldtimer

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SYD LAWRENCE

CDLK 4422



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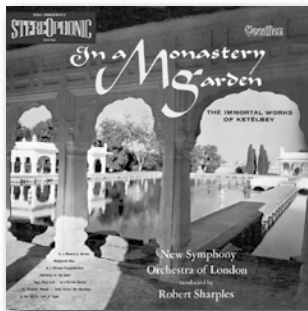
CDSML 8467



BILL SNYDER

CDNJT 5203

ROBERT SHARPLES & THE NEW SYMPHONY ORCHESTRA IN A MONASTERY GARDEN – THE IMMORTAL WORKS OF KETELBEY



CDFL 8143

THE ORIGINAL LP (1959) STEREO
In a Monastery Garden
Wedgwood Blue
In a Chinese Temple-Garden
Sanctuary of the Heart
'appy' amptstead

In a Persian Market
The Phantom Melody
Bells Across the Meadows
In the Mystic Land of Egypt

BERNARD HERRMANN THE FOUR FACES OF JAZZ

THE FOUR FACES OF JAZZ

THE ORIGINAL LP PFS 4280 (1973) STEREO

THE LONDON FESTIVAL RECORDING ENSEMBLE

Songs from 'The Threepenny Opera'

(Weill; Blitzstein; Brecht)

Variations for Piano & Orchestra on

'I Got Rhythm' (G & I Gershwin) ^{DP}

Ragtime (Stravinsky)

The Creation of the World (Milhaud)

Mack the Knife

Instead of

The Good Life *Foxtrat*

Polly's Song; Tango

The Big Shots *Charleston*



CDFL 8148

TED HEATH & HIS MUSIC RARE TRANSCRIPTION RECORDINGS OF THE 1950s VOLUME 2 • THE FAITHFUL HUSSAR



CDEA 6186

Theme and intro – Listen to My Music (Heath)

At the Woodchoppers' Ball (Herman; Bishop)

Manhattan (Rodgers; Hart)

I Cried for You (Arnheim; Freed; Lyman)

With Your Love (Parsons; Turner; Bécaud) ^{BB}

Cloudburst (Hendricks; Kirkland; Harris)

Pete Kelly's Blues (Heindorf; Cahn)

All of Me (Marks; Simons) ^{PL}

Make Believe (Kern)

Stealin' (Lewis; Stocks) ^{BB}

Siboney (Lecuona)

Closing theme – Listen to My Music (Heath)

Theme and intro – Listen to My Music (Heath) ^{DJ}

O' Man River (Kern)

Autumn Leaves (Kosma; Prévert; Mercer)

Picnic (Duning; Allen) ^{BB}

The Faithful Hussar (Frantzen; Marlowe)

Blue Moon (Rodgers; Hart)

Recorded at a BBC Studio ca. late 1955, spring 1956 (F75627-8, F75972-3, F76249)

Vocalists: ^{BB}Bobby Britton; ^{PL}Peter Lowe, **announcer:** ^{DJ}David Jacobs

Idaho (Stone)

Have You Met Miss Jones? (Rodgers; Hart)

When You Came Along (T & M Heath) ^{BB}

The Lady is a Tramp (Rodgers; Hart)

I Remember You (Scherzinger; Mercer)

Closing theme – Listen to My Music (Heath)

Theme and intro – Listen to My Music (Heath) ^{DJ}

Just One of those Things (Porter)

Down by the River (Rodgers; Hart)

Take the 'A' Train (Strayhorn)

Never Let Me Go (Livingston; Evans) ^{BB}

My Heart Stood Still (Rodgers; Hart)

Gulf Coast Blues (Williams)

Wild Cherry (Curtis) ^{PL}

The Great Lie (Gibson; Calloway)

Closing theme – Listen to My Music (Heath)

TED HEATH & HIS MUSIC RARE TRANSCRIPTION RECORDINGS OF THE 1950s VOLUME 3 • BELIEVE IN ME

Theme and intro – Listen to My Music (Heath)

Lullaby of Broadway (Warren; Dubin)

You Above All ^{BB LG}

I Cover the Waterfront (Green; Heyman) ^{DL}

Girls, Girls, Girls (Heath) ^{PL RP}

They Didn't Believe Me (Kern; Reynolds)

Let's Do It (Let's Fall in Love) (Porter) ^{DLG}

You Are My First Love (Powell; Roberts) ^{BB}

Dearly Beloved (Kern; Mercer) ^{JK}

How Little We Know (Springer; Leigh) ^{PL}

Garth Goes to Town

Way Down Yonder in New Orleans (Layton; Creamer) ^{EB RC RP}

We Believe in Love (Showalter; Darby) ^{BB}

Recorded at a BBC Studio ca. summer 1956

(AF474RX, AF183, AF1127R)

Vocalists: ^{BB}Bobby Britton; ^{PL}Peter Lowe, **soloists:** ^{LG}Les Gilbert (alto sax), ^{DL}Don Lusher (trombone), ^{RP}Red Price (tenor sax), ^{DLG}featuring the Don Lusher Group; ^{EB}Eddie Blair (trumpet); ^{BB}Ronnie Chamberlain (alto sax); ^{JK}Johnny Hawksworth (bass); ^{PL}Frank Horrox (piano); ^{BB}Wally Smith (trombone); ^{HHK}Henry Mackenzie (clarinet); ^{IK}Ike Isaacs (guitar), **arrangers:** ^{JK}Johnny Keating; ^{EW}Ernie Wilkins; ^{FH}Frank Horrox

You're in Kentucky (Sure as You're Born)

(Little; Gillespie; Shay) ^{EB JJ}

I'll Be Around (Wilder) ^{DL}

Tea for Two (Youmans; Caesar) ^{FH FHA}

The Hour of Parting (Spoliansky; Kahn) ^{LG}

Serenade (Brodszky; Cahn) ^{BB}

Carolina in the Morning (Donaldson; Kahn) ^{EW WS}

Slow Rock ^{EB}; Believe in Me (Aznavour; Parsons; Turner) ^{BB}

Easy to Love (Porter) ^{FHA HHK}

Thou Swell (Rodgers; Hart) ^{JK RP}

Lullaby of Birdland (Shearing; Weiss) ^{FHA FH}

No Other One (Hunter; Lewis) ^{PL}

Laura (Raksin; Mercer) ^{IK JJ}; Take the A Train (Strayhorn) ^{EB}

Ill Wind (Arlen; Koehler) ^{LG}



CDEA 6190

MANTOVANI

AN ALBUM OF FAVOURITE TANGOS & WALTZES

AN ALBUM OF FAVOURITE TANGOS

THE ORIGINAL LP LK 4061 (1953)

Jealousy (Gade)
A Media Luz (Donato)
Araña de la Noche (Manilla)
Besame Mucho (Wilke; Velázquez; Skylar)
Tango de la Luna (Manilla)
Red Petticoats (Mantovani)
Adios Muchachos (Sanders; Vedani; Raven)
Blauer Himmel (Blue Sky) (Rixner)
El Choclo (Villoldo arr Bary)
La Cumparsita (Rodriguez)
Chiquita Mia (Remy; King)
Tango Delle Rose (Schrier; Bottero)

AN ALBUM OF FAVOURITE WALTZES

THE ORIGINAL LP LK 4051 (1952)

Dear Love, My Love (Friml)
Greensleeves (Trad orch Binge)
Mexicali Rose (Stone; Tenney)
It Happened in Monterey (Wayne)
Poème (My Moonlight Madonna) (Fibich)
I Love You Truly (Jacobs-Bond arr King)
Lovely Lady (KoeHLer; McHugh)
Love, Here is My Heart (Silesu; Ross)
At Dawning (Cadman; Eberhart)
Was it a Dream? (Coslow; Spicer; Britt)
Love's Roundabout (Love Makes the
World Go 'Round) (Straus; Cochran; Ducreaux)
Dancing with Tears in My Eyes (Burke; Dubin)



CDVS 1967

GEORGE MELACHRINO & HIS ORCHESTRA

THE MUSIC OF VICTOR HERBERT & SIGMUND ROMBERG

THE MUSIC OF VICTOR HERBERT

THE ORIGINAL LP (1960) STEREO

Ah! Sweet mystery of life (Herbert; Young)
March of the toys (Herbert; MacDonough)
Gypsy love song (Herbert; Smith)
I'm falling in love with someone (Herbert; Young)
The streets of New York (Herbert)
Italian street song (Herbert; Young)
Sweethearts (Herbert; Stothart; Wright; Forrest)
Kiss me again (Herbert; Blossom)
Indian summer (Herbert; Dubin)
Thine alone (Herbert; Blossom)
A kiss in the dark (Herbert; De Sylva)
Romany life (Herbert; Smith)

THE MUSIC OF SIGMUND ROMBERG

THE ORIGINAL LP (1960) STEREO

Deep in my heart, dear (Romberg; Donnelly)
Lover, come back to me (Romberg; Hammerstein)
The riff song (Romberg; Harbach; Hammerstein)
One alone (Romberg; Harbach; Hammerstein)
Wanting you (Romberg; Hammerstein)
The desert song (Romberg; Harbach; Hammerstein)
Serenade (Romberg; Donnelly)
When I grow too old to dream
(Romberg; Hammerstein)
Softly as in a morning sunrise
(Romberg; Hammerstein)
One kiss (Romberg; Hammerstein)
Will you remember? (Romberg; Young)
Stouthearted men (Romberg; Hammerstein)



CDVS 1968

WOOLF PHILLIPS & JACK PAYNE

THE LULLABY OF BROADWAY & SAY IT WITH MUSIC

WOOLF PHILLIPS

THE LULLABY OF BROADWAY

- THE MUSIC OF DUBIN & WARREN

THE ORIGINAL LP (1956)

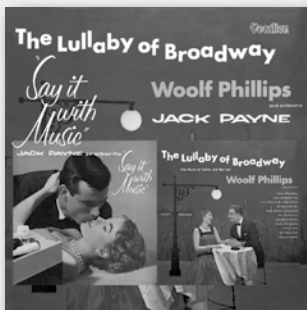
Lullaby of Broadway
I Only Have Eyes for You
You're Getting to be a Habit with Me
The Rose in Her Hair
Would You Like to Take a Walk
Forty Second Street
September in the Rain
Shuffle off to Buffalo
Shadow Waltz
You'll Never Know
Young and Healthy

JACK PAYNE

SAY IT WITH MUSIC

THE ORIGINAL LP (1958)

Say it with Music (Berlin)
I'm in the Mood for Love (McHugh; Fields)
I'll Get By (As Long as I Have You) (Turk; Ahlert)
Try a Little Tenderness
(Woods; Campbell; Connelly)
Guilty (Kahn; Akst; Whiting)
I Surrender, Dear (Barris; Clifford)
There's a Small Hotel (Rodgers; Hart)
Just One More Chance (Coslow; Johnston)
Blue Pacific Moonlight (Payne; Herbert)
Memories of You (Razaf; Blake)
Love in Bloom (Robin; Rainger)
Love is the Sweetest Thing (Noble)



CDVS 1970

STANLEY BLACK & HIS ORCHESTRA

CARNIVAL IN THE SUN & COMPILATION

CARNIVAL IN THE SUN^{SB}

THE ORIGINAL LP LK 4108 (1955)

WITH THE GEORGE MITCHELL CHOIR

El Cumbanchero (Hernandez)
Morocco (Fields; Shaw); Jungle Bird (Burman)
The Cactus Polka (Esperón; Cortázar adapt Plumby)
Flamingo (Grouya; Anderson)
The Baión (Roman); Cascade of Stars (Maderna)
Sugar Loaf Samba (Burea)
The Breeze and I (Lecuona; Stillman adapt Camarata)
Cielito Lindo (Trad arr Black)
Tango (Albéniz); Rustic Samba (Black)
Rumba Rhapsody (Audinot; de Bru)
Pianolo (Prado)

COMPILATION

RECORDED BETWEEN 1949-60

Condeña tango (de Dorbon) F8652
Mexican Hat Dance (Trad arr Black) ACL1039
Rumba-tambah (Hernandez; Blanc) ACL1039
María La O (Lecuona) ACL1039
Alma Llanera (Gutiérrez) ACL1039
A Media Luz tango (Donato) F8652
Gaviotta (Weersma) F10195
Siciliano (Dexter) F10195
Estrellita del Sur (Rueda) F10556
Back Track (Bécaud) F10556
O Dear, What Can the Mambo Be?
(Trad arr John Gregory) F10617
Pop Goes the Mambo (Trad arr John Gregory) F10617
Mon Coeur est un Violon* (Laparacery) F11206

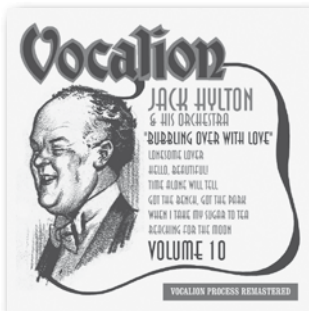


CDVS 1971

Soloist: ^{SB} Stanley Black (piano)

Orchestras: Stanley Black & His Orchestra, except * Stanley Black & His Piano with Latin American Rhythms

JACK HYLTON & HIS ORCHESTRA VOLUME 10 • BUBBLING OVER WITH LOVE



She's a very good friend of a friend of mine ^{PO:M JH+1}

Lonesome lover ^{PO:M}
Bubbling over with love ^{CH}

Reaching for the moon ^{PO:M}
Songs I heard at mother's knee ^{PO:M}
I'm alone because I love you ^{PO:M}
Ninety-nine out of a hundred (wanna be loved) ^{PO:M JH+1}

Let's get friendly ^{PO:M}
Got the bench, got the park ^{PO:M}
Girl of a million dreams ^{JP}
By the river Sainte Marie ^{PO:M}
When I take my sugar to tea ^{PO:M}
Lucerne ^{JP}

Betty Co-ed ^{PO:M JH+1}
The one man band ^{PO:M}
Hello, beautiful! ^{PO:M}
Your eyes ^{PO:M}
It would be wonderful ^{PO:M}
River, stay 'way from my door ^{PO:M}

If you're really and truly in love ^{PO:M}
We're all alone ^{PO:M}
Ain't that the way it goes? ^{PO:M}
Time alone will tell ^{PO:M}
Life ^{PO:M}

CDEA 6185

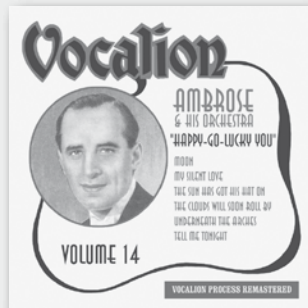
Recorded in 1931

Vocalists: ^{PO:M} Pat O'Malley; ^{JH} Jack Hylton; ^{CH} chorus; ^{JP} Jack Plant

AMBROSE & HIS ORCHESTRA VOLUME 14 • HAPPY-GO-LUCKY YOU

The sun has got his hat on ^{SB}
The clouds will soon roll by ^{EC}
Round the Marble Arch ^{SB CH}
A great big bunch of you ^{SB}
My silent love ^{SB}
Underneath the arches ^{SB}
For you, just you, my baby ^{SB}
At eventide ^{SB}
After tonight we say goodbye ^{SB}
It was so beautiful ^{SB}
Happy-go-lucky you (and broken-hearted me) ^{SB}
In a shanty in old shanty town ^{SB}

Listen to the German band ^{SB}
Moon ^{SB}
Tell me tonight ^{SB}
We're a couple of soldiers (my baby and me) ^{SB AW}
The old kitchen kettle ^{SB}
My romance ^{SB}
Pal of my dreams ^{SB}
Keep on the bright side ^{SB 3G}
In a year, in a day ^{SB}
Let's all sing like the birdies sing ^{SB}
I'll whistle under your window ^{SB}
I don't want to go to bed ^{SB BA MB}



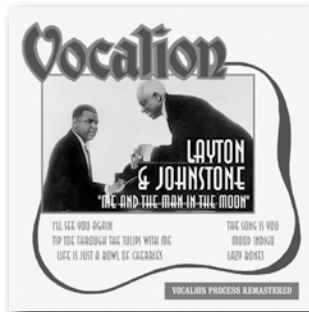
Recorded in 1932

Vocalists: ^{SB} Sam Browne; ^{EC} Elsie Carlisle; ^{CH} chorus; ^{AW} Anona Winn; ^{3G} The Three Ginx

Speaking: ^{BA} Bert Ambrose; ^{MB} Max Bacon

CDEA 6187

LAYTON & JOHNSTONE ME AND THE MAN IN THE MOON



Me and the man in the moon
My blackbirds are bluebirds now
I'll see you again
My baby just cares for me
I'm in the market for you
Just like in a story book
Just you, just me
Tip toe through the tulips with me
Painting the clouds with sunshine
You brought a new kind of love to me
My future just passed
The night shall be filled with music
We just couldn't say goodbye

Was it rain? *
Say it isn't so
Life is just a bowl of cherries
I've told ev'ry little star
The song is your *
Mood indigo
With my eyes wide open I'm dreaming
Love in bloom
Lazy bones
I love you very much, madame
It might as well be spring *
Gimme crack corn *
Goodnight to you all *

CDEA 6188

Recorded between 1929-46

Vocalists: Turner Layton & Clarence Johnstone, except * Turner Layton

LEW STONE & HIS BAND VOLUME 7 • MY KIND OF MUSIC

Ten little miles from town ^{SB}
Lonely ^{SB}
Ninepins in the sky ^{DA}
Romany ^{SB}
The girl who loves a soldier ^{SB}
On the outside looking in ^{SB}
Transatlantic lullaby ^{SB}
Boom! ^{SB}
I get along without you very well ^{SB}
There's something wrong with the weather ^{SB}
Goodnight, my darling, goodnight ^{SB}
The man with the mandolin ^{SB LS}

F.D.R. Jones ^{SB CH}
The moon remembered but you forgot ^{SB}
Undecided ^{SB}
Safe in my heart ^{HD}
My kind of music ^{SB}
When Penelope Prim passes by ^{SB}
Waiting for Sally ^{BL}
Wish me luck as you wave me goodbye ^{SB}
Rhumbaogie ^{SB}
Yours ^{BL}
Singing in the rain *
Ja Da *



Recorded between 1939-41

Bands: Lew Stone & His Band, except * Lew Stone & His Stonecrackers

Vocalists: ^{SB} Sam Browne; ^{DA} Dorothy Alt; ^{LS} Lew Stone; ^{HD} Hughie Diamond; ^{BL} Benny Lee; ^{CH} chorus

CDEA 6189

JACK PAYNE & THE BBC DANCE ORCHESTRA VOLUME 5 • THAT'S YOU BABY



CDEA 6191

I can't believe that you're in love with me*^{JP}
I wonder how I look when I'm asleep*^{JP}
So blue*^{JP}
'Deed I do*^{JP SN}
There are eyes^{JP BB BM}
Looking at you^{JP}
This is heaven^{JP}
My ideal^{JP}
That's you baby^{JP BB BM}
On top of the world, alone^{JP}
Tear drops^{JP}
I've got a feeling I'm falling^{JP}
Sweetheart, we need each other

You're always in my arms^{JP}
Dream star of Araby
An old Italian love song
A little old cottage^{JPL}
Jack o' lanterns
Fancy you falling for me!^{JPL}
Exactly like you^{JP}
Blue is the night^{JP}
Cheer up and smile^{JP}
Here comes Emily Brown^{JP}
Beware of love^{JP}
Give me back my heart^{JP}
California serenade^{JP}
Falling in love again^{JPL}

Recorded between 1927-30

Orchestras: Jack Payne & the BBC Dance Orchestra, except * Jack Payne & His Hotel Cecil Orchestra

Vocalists: ^{JP} Jack Payne; ^{SN} Sydney Nesbitt; ^{BB} Bob Busby; ^{BM} Bob Manning; ^{JPL} Jack Plant

ROY FOX AT THE KIT-CAT CLUB VOLUME 7 • NIGHT AFTER NIGHT

Wheezy Anna^{PD SB TC}
Night after night^{JP}
Till tomorrow^{JP}
Poor me, poor you^{PD}
What a perfect combination^{TC}
Look what you've done^{PD}
Sweetheart^{JP}
My love song^{RG}
A tree was a tree^{JP}
The girl in the little green hat^{SB}
A broken rosary^{JP}
Don't be late in the morning^{PD AC}

Maria my own^{JP}
Castles in the sand^{RG}
You did everything for me^{JP}
Something came and got me in the spring^{RG}
Black-eyed Susan Brown^{TC}
Somebody stole my gal^{RG}
That's what life is made of^{PD}
Let's call it a day^{PD}
Down in the valley^{SB}
There's a cabin in the pines^{RG}
Under a blanket of blue^{PD}
Panhandle Pete^{SB}
Goodnight, but not goodbye^{JP}



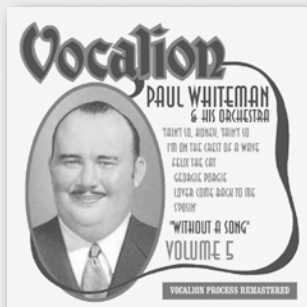
CDEA 6192

Recorded in 1933

Vocalists: ^{PD} Peggy Dell; ^{SB} Sid Buckman; ^{TC} The Cubs (Les Lambert, Harry Gold & Ivor Mairants); ^{JP} Jack Plant

^{RG} Ronnie Genarder; ^{AC} Art Christmas

PAUL WHITEMAN & HIS ORCHESTRA VOLUME 5 • WITHOUT A SONG



CDEA 6193

Get out and get under the moon^{BC +3}
Evening star^{BC JF CG AY}
Last night I dreamed you kissed me^{JF}
Chiquita^{JF}
'Tain't so, honey, 'tain't so^{BC}
In the evening^{JF CG AY}
I'd rather cry over you^{BC JF CG AY}
I'm on the crest of a wave^{BC JF CG AY}
Felix the cat^{AY}
Georgie Porgie^{BC AR HB}
Out o' town gal^{BC AR HB}
Lonesome in the moonlight^{BC AR HB}
How about me?^{AY}

Just a sweetheart^{JF CG AY}
Lover come back to me^{JF}
Marianne^{NC}
Blue Hawaii^{JF CG}
Louise^{BC}
I'm in the seventh heaven^{BC AR HB}
Reaching for someone (and not finding anyone there)^{BC}
When my dreams come true^{JF}
Laughing marionette
S'posin'^{BC}
At twilight^{BC JF AR}
Without a song^{BC}

Recorded between 1928-29

Vocalists: ^{HB} Harry Barris; ^{BC} Bing Crosby; ^{JF} Jack Fulton; ^{CG} Charles Gaylord; ^{AR} Al Rinker; ^{AY} Austin Young
^{NC} Norman Clark

THREE OF OUR TOP-SELLING CHRISTMAS TITLES • STILL AVAILABLE



HANDEL'S MESSIAH 2CDEA 5010



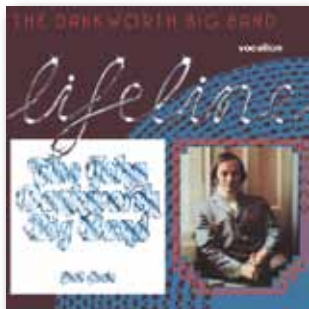
RONNIE ALDRICH CDLF 8126



MANTOVANI CDLK 4429

2 CD SET

THE JOHN DANKWORTH BIG BAND FULL CIRCLE & LIFELINE



2CDSML 8484

FULL CIRCLE

THE ORIGINAL LP 6308122 (1972) STEREO
Eleven Plus (Vickers)
Academy One (Dankworth)
The Italian Girl (Lindup)
Grow Your Own (Jarrett)
Earthman (Dankworth)
Schmaltz Waltz (Gibson)
Triple Portrait (Gibbs)
You Are Too Beautiful (Rodgers; Hart)
A Family Joy (Gibbs)

LIFELINE

THE ORIGINAL LP 6308169 (1973) STEREO
Fighting the Flab (Gibson)
Darlington (Runswick)
Tomorrow's World (Dankworth)
W R V R (Dankworth)
Lifeline (Dankworth)
i. Orinoco; ii. Studio Five; iii. Kite Flight
iv. Defrانتisity; v. Brass Roots

BENNIE MAUPIN

SLOW TRAFFIC TO THE RIGHT & MOONSCAPES

SLOW TRAFFIC TO THE RIGHT

THE ORIGINAL LP SRM-1-1148 (1977) STEREO
It Remains to be Seen (Maupin)
Eternal Flame (Maupin)
Water Torture (Maupin)
You Know the Deal (Monteiro; Jackson)
Lament (Gumbs)
Quasar (Maupin)

MOONSCAPES

THE ORIGINAL LP SRM-1-3717 (1978) STEREO
Nightwatch (Maupin)
Farewell to Rahsaan (Maupin)
Dedicated to Rahsaan Roland Kirk (1936-77)
Anua (Maupin)
A Promise Kept (Maupin)
Just Give It Some Time (Gumbs)
Sansho Shima (Maupin)
Crystals (Maupin)



CDSML 8485

featuring: Bennie Maupin (soprano/tenor sax, saxello, piccolo, flute/alto flute, bass clarinet), Eddie Henderson (trumpet/fugelhorn), Patrice Rushen & Bobby Lyle (keyboards), Patrick Gleeson (synthesizers), Paul Jackson & Abraham Laboriel (bass guitar), James Levi & Harvey Mason (drums)

DICK WALTER & SYD DALE METROPOLIS NOW & MIX AND MATCH



CDSML 8487

METROPOLIS NOW

THE ORIGINAL LP AMPS 1011 (1980) STEREO

DICK WALTER

Metropolis Now (Dick Walter)
Vegas Venue (Dick Walter)
Texas Turnaround (Dick Walter)
Turnpike Crazy (Dick Walter)
Commuter Chaos (Dick Walter)
Lonely Canyons of Steel (Dick Walter)
City Slicker (Dick Walter)
Greyhound Runaround (Dick Walter)
Aunt Sally's Revival (Dick Walter)
Times Square (Dick Walter)
Pacific Coast Highway (Dick Walter)
Down in the Village (Dick Walter)
Century City (Dick Walter)
Keep West for Paradise (Dick Walter)

MIX AND MATCH

THE ORIGINAL LP AMPS 1013 (1983) STEREO

SYD DALE & THE OTTO KELLER ORCHESTRA

Walk the Lonely Road (Syd Dale)
Kingfisher (Dick Walter)
Bella Vista (Gerry Butler)
Ponytail (Alec Gould)
Spanks (Gerry Butler)
Living for Your Love (Duncan Lamont)
Sun City (Vic Flick)
Catwalk (Alec Gould)
Melanie's Song (Len Hunter)
Blue Monday (Bill Loose)
52nd Precinct (Bill Geldard)
East River Mist (Alec Gould)

Who we are ...

2012 marks the fifteenth year of the Vocalion label's existence, during which time we've gone from strength to strength. Starting with our acclaimed series of vintage British dance band reissues - which were the first titles to appear under the Vocalion banner in 1997 - since then we've added the CDLK, CDLF, CDNJT and CDVS prefixes, all of which concentrate on the very best in easy-listening, big bands, pop and vocalists of yesteryear. Our CDSA series of modern digital recordings, launched in 2000, contains several landmark albums by The John Wilson Orchestra, while the most recent addition, the CDSML prefix, dedicated to music of a progressive, contemporary nature, has broadened our scope even further.

Within our extensive range you'll find an abundance of superb music by many of the biggest and brightest names from the golden years of the music industry, with each and every recording resplendent in the crystal clear sound that is our hallmark. We proudly continue this tradition, reflected in the titles populating these pages.

The Vocalion team