

Vocalion releases May 2010



CARROLL GIBBONS & THE SAVOY HOTEL ORPHEANS

VOLUME 10 • DANCING ON A DIME

Heaven on earth ^{HB}; Love divided by two ^{HB}; Cocktails for two ^{HB}; When he comes home to me; So help me ^{HB}; Easy come, easy go ^{HB}; Jerome Kern medley:^{**} Intro, Whose baby are you?, Why do I love you?, Ka-lu-a; Can't help lovin' dat man, Look for the silver lining, Who?, Ol' man river; George Gershwin medley:^{**} Intro; Rhapsody in blue, Lady be good, I'll build a stairway to paradise, The man I love, 'S wonderful, I got rhythm, Rhapsody in blue; I'm in love ^{HJ}; Dancing on a dime ^{AL}; Whisper sweet ^{BL}; How can you face me? ^{BL}; Getting around and about ^{AL}; Rhythm of the rain ^{BL}; Put on an old pair of shoes ^{BL}; So red the rose ^{BL}; On the other side of the hill ^{BL}; One little moment ^{BL}; Life is a song (let's sing it together) ^{BL}; Song of the little toy drum ^{BL}; I've got a note ^{BL}; Lonely little dancer ^{BL}; Why dream? ^{AL}; Why stars come out at night ^{AL}

Recorded between 1932-35

Vocalists: ^{HB} Harry Bentley, ^{HJ} Harry Jacobson, ^{AL} Anne Lenner, ^{BL} Brian Lawrence

* Maurice Elwin on Why do I love you?, Maurice Elwin & Cecile Petrie on Look for the silver lining, ** Cecile Petrie on The man I love

CDEA 6172



FLOTSAM & JETSAM

VOLUME 2 • BATS IN THE BELFRY

Columbia on Parade; Piano impressions; The British pantomime; Mrs Peer Gynt; A musical confession; Sing a song of England; Two different men New words for old; Little chap; The pussycat news; The ghost of an old King's jester; Big Ben calling; The spooning of the knife and fork; Down with DORA; My Grandfather's clock; Lucy Long; Pipe and cigarette; Bats in the belfry; Melodrama of the mice; King Canute; The high brow sailor; Weather reports; Is 'e an Aussie, Lizzie, is 'e?; Hello ma!; Flotsam and Jetsam's war duologue: No.1 – The Londoner and the Hun Flotsam and Jetsam's war duologue: No.2 – Old Bill and Young Bill

Recorded between 1930-40

CDEA 6173



CARROLL GIBBONS & THE SAVOY HOTEL ORPHEANS

VOLUME 11 • ANYTHING GOES

Anything Goes – Selection, Part 1:^{*} Intro, Anything goes, All through the night; Anything Goes – Selection, Part 2: Intro, You're the top, I get a kick out of you ^{AL} ^{BL}; What Harlem is to me ^{AL}; Music puts me in the strangest mood ^{AL}; Page Miss Glory ^{BL}; Sweet dreams, sweetheart ^{BL}; Pennies from heaven ^{AL}; So do I ^{GM}; I'm just beginning to care ^{AL} ^{BL}; My own folks ^{BL} ^{CH}; There's a lull in my life ^{AL}; Never in a million years ^{AL} ^{GM}; The moon got in my eyes ^{AL}; Can I forget you? ^{GM}; Bei mir bist du schön (means that you're grand) ^{GM}; It's a long, long way to your heart ^{AL}; Tears in my heart ^{AL}; You're a sweetheart ^{AL}; With a smile and a song ^{AL}; One song ^{AL}; How'd ja like to love me? ^{AL} ^{GM}; I fall in love with you every day ^{GM}; I have eyes ^{AL}; Grandma said ^{GM}

Recorded between 1935-39

Vocalists: ^{AL} Anne Lenner, ^{BL} Brian Lawrence, ^{GM} George Melachrino, ^{CH} chorus

* Anne Lenner on Anything goes; Brian Lawrence on All through the night

CDEA 6174



BAND PARADE VOLUME 4 • HENRY HALL'S HALL MARKS

THE BBC DANCE ORCHESTRA DIRECTED BY HENRY HALL It's Winter Again ^{LA}; I'm sure of everything but you ^{LA}; One life, one love (Fra' nicht, frau, nicht) ^{LA}; Beside my caravan (Ein armer wanderbursch) ^{LA}; Malola ^{DD}; Happy hunting ground (The Redskin's farewell) ^{DD}; Magic ^{DD}; Every now and then ^{DD} HENRY HALL AND HIS ORCHESTRA Hall Marks Part 1: Should I?, The continental, Love thy neighbour; Hall Marks; Part 2: Miss Annabelle Lee, Bye bye blackbird, Hey-diddle-diddle; Good evenin', good lookin' ^{MM}; This is the kiss of romance ^{LD}; The highland swing ^{AR}; Silver on the sage from film 'The Texans' ^{BM}

JACK WHITE AND HIS COLLEGIANS Bluebirds in the moonlight (silly idea) ^{NC}; I hear a dream (come home again) TM; The lady on the cameo TM

JACK JACKSON AND HIS ORCHESTRA Red, white and blue ^{JC} ^{JJ} ^{CH}; Love, please stay ^{JC}

JACK HARRIS AND HIS ORCHESTRA Rise 'n shine ^{SC}; Darling you ^{SC}; Ev'ry time I look at you ^{SB}; Alone again ^{SB}; Stars in my eyes ^{SB}; The hills of old Wyoming' ^{SB}

Recorded between 1933-40

Vocalists: ^{LA} Les Allen, ^{DD} Dan Donovan, ^{MM} Molly Morelle, ^{LD} Leslie Douglas, ^{AR} Anita Riddell, ^{BM} Bob Mallin, ^{NC} Norma Clarke, TM Tony Morris, ^{JC} Jack Cooper, ^{JJ} Jack Jackson, ^{CH} chorus, ^{SC} Sam Costa, ^{SB} Sam Browne

CDEA 6175



AMBROSE & HIS ORCHESTRA VOLUME 12 • GOOD EVENIN'

Sweet Sue, just you; Me and the man in the moon ^{EG} ⁺²; If I had you ^{EG}; Moanin' for you ^{SB}; When a woman loves a man ^{SB}; I'm in the market for you ^{SB}; Just like in a story book ^{SB}; Blue is the night ^{SB}; Horatio Nicholls' gipsy melody ^{SB}; Sing a little theme song ^{SB}; When the little red roses get the blues for you ^{SB}; You brought a new kind of love to me ^{SB}; Livin' in the sunlight, lovin' in the moonlight ^{SB}; Good evenin' ^{SB}; Bye-bye blues ^{SB}; I don't mind walking in the rain ^{SB}; I'm doing that thing ^{T3G}; My sunshine came on a rainy day ^{SB}; Loving you the way I do ^{SB}; On a little balcony in Spain ^{SB}; The peanut vendor ^{SB} ^{T3G}; Lady play your mandoline ^{SB} ^{T3G}; Star dust; Blue again ^{SB}

Recorded between 1928-31

Vocalists: ^{EG} Eddie Grossbart, ^{SB} Sam Browne, ^{T3G} The Three Ginx

CDEA 6176



Vocalion releases May 2010



GUY LOMBARDO & HIS ROYAL CANADIANS BERLIN BY LOMBARDO
BERLIN BY LOMBARDO THE ORIGINAL LP (1959) STEREO

Medley no.1 (Berlin): Reaching for the Moon – It's a Lovely Day Today – Maybe It's Because (I Love You Too Much) – I'm Putting All My Eggs in One Basket – Be Careful, It's My Heart; Medley no.2 (Berlin): Easter Parade – Nobody Knows (And Nobody Seems to Care) – The Girl that I Marry – I Love a Piano – When I Lost You
 Medley no.3 (Berlin): You Keep Coming Back Like a Song – I Want to Go Back to Michigan (Down on the Farm) – The Best Thing for You – Play a Simple Melody – Let's Face the Music and Dance; Medley no.4 (Berlin): The Night is Filled with Music – Isn't This a Lovely Day – Some Sunny Day – You'd Be Surprised – God Bless America
 Medley no.5 (Berlin): A Pretty Girl is Like a Melody – All By Myself – How Deep is the Ocean (How High is the Sky) – Always – The Song is Ended (But the Melody Lingers On); Medley no.6 (Berlin): Soft Lights and Sweet Music – Lazy – They Say It's Wonderful – Lady of the Evening – Blue Skies; Medley no.7 (Berlin): White Christmas – Say It Isn't So – All Alone – Russian Lullaby – Say It with Music; Medley no.8 (Berlin): Remember – Mandy – What'll I Do – Crinoline Days – Marie
CDLF 8141



GUY LOMBARDO & HIS ROYAL CANADIANS
BY REQUEST YOUR GUY LOMBARDO MEDLEY: VOLUME 3 THE ORIGINAL LP (1959) STEREO

Foxtro Medley: South of the Border (Kennedy; Carr) – Wrap Your Troubles in Dreams (Koebler; Moll; Barris) – The White Cliffs of Dover (Burton; Kent) – Sweet Sue-Just You (Young; Harris) – The Old Lamplighter (Simon; Tobias) – Lies (Barris; Springer) – Last Night on the Back Porch (I Loved Her Best of All) (Brown; Schraubstader) – Somebody Else is Taking My Place (Howard; Ellsworth; Morgan) – Rose of Washington Square (McDonald; Hanley) – River, Stay 'Way from My Door (Dixon; Woods) – Memories of You (Blake; Razaf) – The Glory of Love (Hill) – Penny Serenade – Way Down Yonder in New Orleans (Creamer; Layton) – Let There Be Love (Grant; Rand) – A Tree in the Meadow (Reid) – On the Sunny Side of the Street (McHugh; Fields) – The Last Round-up (Hill) – The Old Spinning Wheel (Hill) – Lights Out (Elleson; McCoy); Waltz Medley: Anniversary Song (Jolson; Chaplin) – Let Me Call You Sweetheart (Friedman; Whitson) – Meet Me Tonight in Dreamland (Friedman; Whitson) – I'll Always Be in Love With You (Ruby; Green; Stept) – Melody of Love (Engelmann; Glazer) – Beautiful Ohio (Earl; MacDonald) – You're the Only Star (In My Blue Heaven) (Aultry) – Sweetheart of All My Dreams (Fitch; Fitch; Love) – The One Rose (That's Left in My Heart) (Lyon; McIntire) – If (Evans; Hargreaves; Damerell); Foxtro Medley: Red Sails in the Sunset (Kennedy; Williams) – Exactly Like You (McHugh; Fields) – Wagon Wheels (Hill; De Rose) – Side by Side (Woods) – My Prayer (Boulanger; Kennedy) – Shine (Brown; Dabney) – Have You Ever Been Lonely? (Brown; De Rose; Hill) – In the Chapel in the Moonlight (Hill) – A Nightingale Sang in Berkeley Square (Sherwin; Maschwitz) – In the Blue of Evening (D'Artega; Adair)
CDLF 8144



MANTOVANI & MARIO DEL MONACO A SONG FOR YOU
A SONG FOR YOU THE ORIGINAL LP SKL 4510 (1962) STEREO

Serenade (Romberg; Donnelly); Musica Proibita (Gastaldon); Love's Last Word is Spoken (Parlami d'Amore Mariù) (Bixio; Sievier; Neri); Ti Voglio Tanto Bene (Furno; De Curtis); Tonight (Bernstein; Sondheim); Catari, Catari (Core 'n Grato) (Cardillo; Fields; Cordiferro); Be My Love (Cahn; Brodsky); Girls Were Made to Love and Kiss (Lehar; Herbert); Cara Mia (Trapani; Lange); Lolita (Buzzi-Peccia; Aveling)
BONUS TRACKS (NOT ORIGINALLY ISSUED ON A SONG FOR YOU)
 The White Dove (Lehar); Ciao Ciao Bambina (Modugno; Verde; Parish)
 Vocalist Mario del Monaco
CDLF 8145



HERMAN CLEBANOFF & HIS ORCHESTRA MOODS IN MUSIC
MOODS IN MUSIC THE ORIGINAL LP (1959) STEREO

Birth of Passion (Hoschna; Harbach); Tango Orientale (Clebano; Robinson); Forbidden Love (Giovannini; Robinson); Take Me in Your Arms (Markush; Rotter; Parish); Noche de Ronde (Lara); Romance (arr and adapt Clebano; McRae); Wonderful One (Whiteman; Terris; Grofe; Neilan); Intermezzo (Provost); La Seduccion (Lara); Our Waltz (Rose; Burton); Meditation from "Thais" (arr and adapt Clebano; Robinson)
CDLF 8146



MANTOVANI & HIS ORCHESTRA
MANTOVANI PRESENTS HIS CONCERT SUCCESSES

MANTOVANI PRESENTS HIS CONCERT SUCCESSES THE ORIGINAL LP SKL 5074 (1970) STEREO
 Charmaine – introduction (Rapée; Pollack); Die Fledermaus – Overture (Johann Strauss arr Mantovani); Moon River (Mancini; Mercer); Hora Staccato (Dinicu; Heifetz); Aquarius (Ragni; Rado; MacDermot); Autumn Leaves (Kosma; Mercer; Parsons; Prevert); Gypsy Carnival (Krein); Seventy-Six Trombones (Wilson); Greensleeves (Trad arr Binge); Capriccio Italian Op.45 (Tchaikovsky arr Milner); Theme from 'The Virginian' (Faith; Manning); Fantasy on Italian Melodies: Tarantella (Mantovani), O Sole Mio (Di Capua arr Mantovani), A Frangosa (Costa arr Mantovani), Santa Lucia (Cottrou arr Mantovani), Maria, Mari! (Di Capua arr Mantovani), Funiculi, Funicula (Denza arr Mantovani); Charmaine (Rapée; Pollack)
CDLF 8147



KURT EDELHAGEN A TOAST TO THE BANDS/BIG BAND HITS & SWING TIME

A TOAST TO THE BANDS/BIG BAND HITS THE ORIGINAL LP POLYDOR 237523 (1959) STEREO
 Jumpin' at the Woodside (Basie arr Twardy); I'm Getting Sentimental Over You (Washington; Bassman arr Gietz); Ciribiribin (Pestalozza arr Becht); A String of Pearls (Gray arr Becht); Brazil (Barroso arr Combe); Carioca (Youmans arr Becht); Don't Be That Way (Goodman; Sampson; Parish arr Twardy); Interlude (Webster; Skinner arr Becht); Golden Wedding (Marie arr Gietz); Mood Indigo (Ellington; Mills arr Coppieters); Frenesi (Dominguez arr Becht); Cherokee (Noble arr Twardy)
SWING TIME THE ORIGINAL LP POLYDOR 2459253 (1966) STEREO
 Goody Goody (Mercer; Malneck arr Becht) – Sweet Sue (Harris; Young arr Becht) – St Louis Blues (Handy arr Pronk); Organ Grinder's Swing (Hudson; Parish; Mills arr Becht) – Harlem (Carroll arr Becht); Alles wird gut (van't Hoff; Beckmann; van Pinelli arr Pronk) – Zuidersee Blues (Butterman arr Pronk); Bugle Call Rag (Pettis; Mayers; Schoebel arr Biste) – Alexander's Ragtime Band (Berlin arr Biste); Back Bay Shuffle (Shaw; McRae arr Biste) – King Porter Stomp (Morton arr Biste); Bei Mir Bist Du Schön (Means that You're Grand) (Secunda; Jacobs; Cahn; Chaplin arr Becht) – Some of these Days (Brooks; Williams; Klickmann arr Becht); Blue Lou (Sampson; Mills arr Biste) – Big John's Special (Henderson arr Biste); I've Got a Feelin' You're Foolin' (Brown; Freed arr Biste) – You Are My Lucky Star (Brown; Freed arr Biste); Christopher Columbus (Bery; Razaf arr Becht) – Dinah (Akst; Lewis; Young arr Becht); The Music Goes 'Round and Around (Reilly; Farley arr Pronk) – Jeepers Creepers (Warren arr Pronk) – Tiger Rag (La Rocca arr Pronk)
CDLF 4418



JOHNNY GREGORY FRENCH POLISH & THE GREAT INSTRUMENTAL HITS
FRENCH POLISH THE ORIGINAL LP STFL 5171 (1962) STEREO

The Wedding of the Painted Doll (Brown; Freed); Nola (Arndt; Burns); Fascination (Marchetti; Manning); Close Your Eyes (Petkere); The Carioca (Youmans; Kahn; Eliscu); What a Difference a Day Made (Grever; Adams); Never on Sunday (Hadjidakis); Dancers in Love (Ellington); Fascinating Rhythm (G & I Gershwin); Bewitched (Rodgers; Hart); San Antonio Rose (Wills); Temptation Rag (Lodge)
 Maurice Vander (piano)
THE GREAT INSTRUMENTAL HITS THE ORIGINAL LP STFL 524 (1960) STEREO
 Theme from "Limelight" (Chaplin); Around the World (Young; Adamson); The Harry Lime Theme "The Third Man" (Karas); Lisbon Antigua (Portela; Galhardo; Vale); Ebb Tide (Maxwell; Sigman); Greensleeves (Trad arr Gregory); Autumn Leaves (Kosma; Mercer); April in Portugal (Ferrao; Galhardo); The Poor People of Paris (Monnot; Rouzard); Blue Tango (Anderson; Parish); The Song from "Moulin Rouge" (Auric; Larue); Charmaine (Pollack; Rapée)
CDLF 4421



WERNER MÜLLER & HIS ORCHESTRA EVERGREEN MEMORIES & EASTERN PARADISE
EVERGREEN MEMORIES THE ORIGINAL LP POLYDOR 237518 (1959) STEREO

Memories of You (Blake; Razaf) Foxtro; Smoke Gets in Your Eyes (Kern; Harbach) Slow Rock; Deep Purple (De Rose; Parish) Slowfox; Moonlight and Shadows (Robin; Hollander); Sunrise Serenade (Carle) Foxtro; Serenade in the Night (Bixio; Cherubini; Kennedy) Slow Cha-Cha; My Blue Heaven (Donaldson; Whiting) Bounce; Autumn Serenade (De Rose; Gallop) Slowfox; Begin the Beguine (Porter) Beguine; Mexicali Rose (Tenney; Stone) English Waltz; Bewitched (Rodgers; Hart) Slowfox; Orchids in the Moonlight (Youmans; Kahn; Eliscu)
EASTERN PARADISE THE ORIGINAL LP POLYDOR 237516 (1959) STEREO
 Maiden's Dream (Trad arr Förster); Willow and Carpenter (Trad arr Flor); At Guard Station (Trad arr Müller); My Country is Green (Trad arr Aisch); Tea for You (Trad arr Förster); Wandering Guitarist (Trad arr Förster); Beautiful Harpist (Trad arr Förster); Flower Dance (Trad arr Aisch); On the Autumnal Grass (Trad arr Förster); Little Drummer (Trad arr Förster); For a Plover (Trad); Eastern Paradise (Trad arr Flor)
CDLF 4420



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GEORGE MELACHRINO RENDEZVOUS IN ROME & MEMORIES OF THE BALLET & OPERETTAS

RENDEZVOUS IN ROME THE ORIGINAL LP (1959) STEREO

Rome the City (Melachrino); Volare (Modugno); Castel Sant' Angelo from 'Tosca', Love duet, Act 3 (Puccini); Tesoro mio (Becucci)
Three Coins in the Fountain (Styne); View of the Vatican (St Peter's) (Melachrino); Colosseum (Melachrino); Autostrada (Bowen)
Ragazza romanza (Roberts); Vista Roma (Melachrino) featuring Leon Goossens (oboe); Italian Fantasy (Trad arr Melachrino)
Arrivederci, Roma (Rascel; Carinei; Giovannini)

MEMORIES OF THE BALLET AND OPERETTA THE ORIGINAL STEREOSONIC TAPE (1956)

Memories of the Ballet (arr Melachrino); 'Faust' (Gounod); 'La Source' (Delibes); 'Casse Noisette' (Tchaikovsky); 'La Boutique Fantasque' (Rossini; Respighi); 'Ballet Egyptien' (Luigini); 'Coppélia' (Delibes); 'Swan Lake' (Tchaikovsky); 'La Gioconda' (Ponchielli); 'Sylvia' (Delibes)
Waltzing through the Operettas: Lilac Domino (Cuvillier); You, Just You from 'Wild Violets' (Stoltz); Waltz Song from 'Merrie England' (German); Waltz Song from 'Tom Jones' (German); Philomel from 'Monsieur Beaucaire' (Messenger); Swing Song from 'Veronique' (Messenger); Valse Huguette from 'Vagabond King' (Friml); Waltz from 'The Belle of New York' (Kerker); I'll Follow My Secret Heart from 'Conversation Piece' (Coward); Woodland Revels (Melachrino)

CDVS 1963

CHARLES MACKERRAS CONDUCTS ERIC COATES

FAVOURITE MUSIC OF ERIC COATES & SULLIVAN OVERTURES

FAVOURITE MUSIC OF ERIC COATES THE ORIGINAL STEREOSONIC TAPES (1956-57)
LONDON SYMPHONY ORCHESTRA CONDUCTED BY CHARLES MACKERRAS

The Merry-makers Overture: At the Dance from suite Summer Days; The Man from the Sea from suite The Three Men
March: Oxford Street from suite London Again; The Three Bears (A Phantasy); By the Sleepy Lagoon
March: Queen Elizabeth from suite The Three Elizabeths

SULLIVAN OVERTURES THE ORIGINAL STEREOSONIC TAPE (1957)

THE PHILHARMONIA ORCHESTRA CONDUCTED BY CHARLES MACKERRAS
The Mikado; The Yeomen of the Guard; Iolanthe; Ruddigore

CDVS 1964

MAX JAFFA VIOLIN AND VOICES

MAX JAFFA, HIS VIOLIN & HIS ORCHESTRA THE ORIGINAL SINGLE (1959)

Cha-Cha-Boogie (Jupp); Gipsy Cha Cha (Jupp)

VIOLIN AND VOICES THE ORIGINAL LP (1957)

Max Jaffa with the Bill Shepherd Chorus featuring Bill Shepherd (baritone); Marion Gay (contralto); Valerie Tyler (soprano); Ross Gilmour (tenor); Michael Sammes (bass)
You've Done Something to My Heart (Eyton; Grant; Gay); They Didn't Believe Me (Rourke; Kern); Long Ago (And Far Away) (Gershwin; Kern); The Way You Look Tonight (Fields; Kern); The Girl That I Marry (Berlin); She's My Lovely (Ellis); All Alone (Berlin); A Pretty Girl is Like a Melody (Berlin); I'll Never Be the Same (Kahn; Malneck; Signorelli); Thanks for the Memory (Robin; Rainger)

SERENADES OF YESTERDAY FOR SWEETHEARTS OF TODAY FROM THE ORIGINAL LP (1958)

Max Jaffa, his Violin & his Orchestra

Someone to Watch Over Me (G & I Gershwin); Love Walked In (Gershwin)

SERENADES OF YESTERDAY THE ORIGINAL EP (1958) STEREO

Embraceable You (G & I Gershwin); The Best Things in Life are Free (DeSylva; Brown; Henderson); Dearly Beloved (Kern; Mercer)

You Made Me Love You (Monaco; McCarthy)

MUSIC FROM THE PALM COURT (NO.2) THE ORIGINAL EP (1958) STEREO

Max Jaffa with the Palm Court Orchestra featuring Jack Byfield (piano); Reginald Kilbey (cello); Jean Grayston (contralto)

Waltzing in the Clouds (Stoltz); Rose of England (Novello) featuring Jean Grayston; Beautiful Dreamer (Foster arr Byfield) featuring Reginald Kilbey; Czardas from 'Countess Maritza' (Kalman)

MUSIC FROM THE PALM COURT THE ORIGINAL EP (1958) STEREO

The Lark in the Clear Air (Trad arr Byfield) featuring Jack Byfield

The Last Rose of Summer (Trad arr Byfield); On Wings of Song (Mendelssohn) featuring Jean Grayston; Ave Maria (Bach; Gounod) featuring Palm Court Trio;

Max Jaffa (violin); Jack Byfield (piano); Reginald Kilbey (cello)

CDVS 1965

SHAKATAK INVITATIONS

INVITATIONS THE ORIGINAL LP POLD5068 (1982) STEREO

Invitations (Sharpe; Odell); I Lose Myself (Sharpe; Odell); Lonely Afternoon (Sharpe; Odell); Steppin' Out (Sharpe; Odell); Stranger (Sharpe; Odell); Usual Situation (Sharpe; Odell); Sol Fuego (Sharpe); In Shadows (Sharpe)

SHAKATAK BONUS 12" SINGLE TRACKS

Invitations (Version) (Sharpe) POSPX502 (1982) STEREO

I Lose Myself (Re-mix) (Sharpe; Odell) POSPX595 (1983) STEREO

In Shadows (Sharpe) POSPX502 (1982) STEREO

CDMSL 8461



KPM LIBRARY LIQUID SUNSHINE - EASY LISTENING FROM THE KPM 1000 SERIES (1970-78)

Finding My Feet (Steve Gray) Effervescent, cool melody from 'Friends and Lovers' KPM 1160 (1975); Pretty Colours (Keith Mansfield) Cheerful - melodic - harpsichord feature 'Sweet Groove' KPM 1078 (1970); Côte d'Azur (Keith Mansfield) Flowing, rhythmic open air theme 'Open Air Vol.2' KPM 1099 (1972); Just Another Day (David Lindup) Cheerful domestic novelty 'The Rhythm of Modern Life/Vaudeville' KPM 1112 (1972); Airport People (James Clarke) Light, propulsive movement to ascending coda 'Music Pictorial' KPM 1096 (1972); Clean Air (Keith Mansfield) Light leisure activities 'Big Business/Wind of Change' KPM 1124 (1973); Fond Farewells (James Clarke) Sentimental bass flute feature 'Music Pictorial' KPM 1096 (1972); Liquid Sunshine (John Cameron) Soft and sentimental 'Voices in Harmony' KPM 1125 (1973); Leisure Complex (David Gold; Gordon Rees) Bright, appealing 'Happy Rainbows' KPM 1127 (1973); Like Summer (David Gold; Gordon Rees) Relaxed bossa 'Happy Rainbows' KPM 1127 (1973); Summer Setting (Keith Mansfield) Soft, lilting waltz 'Open Air Vol.2' KPM 1099 (1972); Sweet Summer (Alan Parker; Alan Hawkshaw) Soft - rhythmic - melodic 'Flute for Moderns' KPM 1080 (1972); Cine Mobile (James Clarke) Light, active scenes 'The Trendsetters' KPM 1131 (1973); Sunny Speed (John Cameron) Happy, refreshing strings and rhythm 'The Trendsetters' KPM 1131 (1973); Je Reviens (Keith Mansfield) Light - relaxed - sentimental 'Gentle Sounds Vol.2' KPM 1058 (1970); American Express (David Gold) Smooth, open air movement 'Gathering Crowds' KPM 1138 (1974); Scenic Journey (Keith Mansfield) Fresh - open air - appealing 'Open Air Vol.2' KPM 1099 (1972); Scenic Route (Dick Doerschuk) Broad, open air movement with purpose 'Flamboyant Themes Vol.5' KPM 1158 (1975); Nice Feelings (Keith Mansfield) Sophisticated, warm and funky 'Love's Themes' KPM 1175 (1976); Taste for Living (John Fiddy) Effervescent, lively 'Hot Wax' KPM 1177 (1976); Love De Luxe (Keith Mansfield) Dreamy, sophisticated 'Contempo' KPM 1188 (1976); Travel Theme (a) (Alan Downey) Light, flowing movement 'Miniature Theme Suites' KPM 1211 (1976); High Life (David Gold) Exhilarating 'Big City Suite/Jingle Jangle Jingles' KPM 1194 (1977); Sun Goddess (Keith Mansfield) Sensuous - exotic 'Contempo' KPM 1188 (1976); Natural Blonde (David Gold) Pretty, lighthearted 'Big City Suite/Jingle Jangle Jingles' KPM 1194 (1977); Diamonds on Velvet (David Gold) Lush, sophisticated 'Big City Suite/Jingle Jangle Jingles' KPM 1194 (1977); Light Preparation (Nick Ingman) Sophisticated, progressive underscore 'Distinctive Themes/Race to Achievement' KPM 1189 (1976); English Rose (James Clarke) Wistful, emotional pastoral theme 'Love's Themes' KPM 1175 (1976)

CDMSL 8467

HENRY MANCINI MANCINI'S ANGELS & THE THEME SCENE

MANCINI'S ANGELS THE ORIGINAL LP PL12290 (1977) STEREO

Charlie's Angels (Elliott; Ferguson) theme from the TV series; Evergreen (Streisand; Williams) love theme from the film 'A Star is Born'; Car Wash from the film (Whitfield); The Inspector Clouseau theme (Mancini) from the film 'The Pink Panther Strikes Again'; Silver Streak from the film (Mancini); What's Happening!! (Mancini) theme from the TV series; The Moneychangers (Mancini) theme from the TV series; Gonna Fly Now (Conti; Robbins; Connors) from the film 'Rocky'; Music from the TV series 'Roots': Many Rains Ago ['Olwa'] (Jones; Semanya), Theme (Fried)

THE THEME SCENE THE ORIGINAL LP PL13052 (1978) STEREO

Battlestar Galactica (Phillips; Larson) theme from the TV series; The Children of Sanchez (Mangione) from the film; Heaven Can Wait from the film (Grusin); Star Trek (Courage; Roddenberry) theme from the TV series; NBC Nightly News theme (Mancini); Fantasy Island (Rosenthal) theme from the TV series; The Cheap Detective (Williams) from the film; Three's Company (Rapos; Nicholl) theme from the TV series; The Little House (Rose) from the TV series 'Little House on the Prairie'; Once is Not Enough (Mancini; Kusik) from the film

CDMSL 8468

JOHN DANKWORTH & HIS ORCHESTRA MOVIES 'N' ME

MOVIES 'N' ME THE ORIGINAL LP SF8405 (1974) STEREO

Modesty Blaise Theme from 'Modesty Blaise' (Dankworth); Darling Theme from 'Darling' (Dankworth); Morgan Theme from 'Morgan - A Suitable Case for Treatment' (Dankworth); Return from the Ashes Theme from 'Return from the Ashes' (Dankworth); All Gone Theme from 'The Servant' (Dankworth; Pinter); East St. Louis Boogaloo (Dankworth); Round Table Round (Dankworth); Herbie Walks Again (Dankworth); Long John (Dankworth); Look Stranger Theme from BBC TV series 'Look Stranger' (Dankworth); Whirly Birty Theme from BBC TV series 'Bird's Eye View' (Dankworth)

CDMSL 8469





CARROLL GIBBONS & THE SAVOY HOTEL ORPHEANS VOLUME 8 • ON THE AIR

Carry onTM EC; Oh Mo'nahTM EC; Alone with my dreams^{JP}; I apologise^{JP}; White flower of the islands^{JPH}; I'm just a darkie; Put your little arms around me^{JP}; Cuban love song^{JP}; Consolation^{JP}; By the fireside^{JP}; You're the one^{JP}; Can't we talk it over?^{JP}; My mum^{JP}; I'm carefree^{LA}; Just humming along^{JP}; Tell me with a love song^{JP}; When work is throughTM LA; It ain't no fault of mineTM LA CH; We just couldn't say goodbye^{JP}; All of a sudden^{LA}; After tonight we say goodbye^{LA}; Looking on the bright side^{LA}; What more can I ask?^{ME}; Brighter than the sun^{ME}; My romance^{HB}; On the air^{HB}
Carroll Gibbons & The Savoy Hotel Orpheans billed asTM The Masqueraders
Vocalists: EC Eddie Collins; JP Jack Plant; JPH Jack Plant (humming); LA Les Allen; CH chorus; ME Maurice Elwin; HB Harry Bentley
Recorded between 1931-33
CDEA 6166



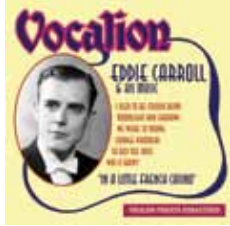
IVOR MORETON & DAVE KAYE DIZZY FINGERS • FEATURING TIN PAN ALLEY MEDLEYS

Dizzy fingers; Markin' time; Slow foxtrot Medley: Intro, We three (my echo, my shadow and me), Two dreams met, Oh! Buddy I'm in love; Quickstep Medley: Intro, You say the sweetest things, Eep-lpe (wanna piece of pie), Down ev'ry street; Happy fingers; Holiday for strings; Tin Pan Alley Medley No.36, Part 1: Intro, Amapola, Let there be love, Heart to heart; Tin Pan Alley Medley No.36, Part 2: Intro, I, yi, yi, yi, I love you so, Isn't that just like love; Manhattan holiday; Boogie woogie bash; Waltz Medley, Part 2: Intro, Sleepy Valley, The pagan love song, Deep in my heart; Evergreen Medley, Fast side: Intro, For me and my gal, I only have eyes for you, You're in Kentucky sure as you're born; Evergreen Medley, Slow side: Intro, Ain't misbehavin', Body and soul; Tin Pan Alley Medley No.94, Fast side: Intro, Lullaby of Broadway, In a shanty in old shanty town, In the cool, cool, cool of the evening; Tin Pan Alley Medley No.94, Slow side: Intro, Vanity, The morningside of the mountain, Shanghai; Waltz Medley, Part 1: Intro, Memories, That naughty waltz, Peggy O'Neil; Samba sud; Tin Pan Alley Medley No.99, Fast side: April in Portugal, Hi-Lili, Hi-Lo, Tell us where the good times are; Tin Pan Alley Medley No.99, Slow side: Intro, Is it any wonder, Seven lonely days, C'est la vie; Pachinko; Tin Pan Alley Medley No.97, Fast side: Intro, Cotton reel, Take me in your arms and hold me, If'n; Tin Pan Alley Medley No.84, Part 1: Intro, Ballin' the jack, Time may change, Reflections on the water; Tin Pan Alley Medley No.96, Slow side: I'm lucky I have you, Love me or leave me, Be anything but be mine; Tin Pan Alley Medley No.95, Slow side: Intro, I'll be around, So deep my love, Rosaline; Tin Pan Alley Medley No.84, Part 2: Intro, Down by the old mill stream, You can't be true dear, Don't take your love from me
Recorded between 1936-53
CDEA 6167



CARROLL GIBBONS & THE SAVOY HOTEL ORPHEANS VOLUME 9 • BUILD A LITTLE HOME

I wish I knew a bigger word than love^{ME}; When the wandering boy comes home^{ME}; Round about sundown^{ME}; Someone to care for^{ME}; Pale Volga moon^{ME}; Sweetheart^{ME}; And so I married the girl^{ME} CB; Under my umbrella^{ME}; You're mine, you!^{ME}; Something came and got me in the spring^{ME}; Waltzing in a dream^{SB}; What have we got to lose?^{SB}; My lucky day^{ME}; Happy ending^{ME}; Moths around the candle flame^{ME}; Dancing butterfly^{ME}; Keep young and beautiful^{HB}; Build a little home^{HB}; Lost in a fog^{HB}; Then I'll be tired of you^{HB}; If you'll say "yes," Cherie^{HB}; There's a cabin in the pines^{ME}; Emperor Jones^{HB}; Love locked out^{HB}; You're such a comfort to me^{HB}; So shy^{HB}
Vocalists: ME Maurice Elwin; CG Carroll Gibbons; SB Suzanne Botterell; HB Harry Bentley
Recorded between 1933-34
CDEA 6168



EDDIE CARROLL & HIS MUSIC IN A LITTLE FRENCH CASINO

On the good ship Lollipop^{GF}; A Gypsy loves music^{GF}; Sweet Rosita^{GF}; So red the rose^{GF}; Don't ever leave me^{CP}; We were so young^{CP}; Romantic waltz medley: Intro; Diane; My buddy; Was it a dream?^{CC}; Sweet memories medley: Intro; Just a memory; The love nest; The blue room^{GF}; In the sweet long ago^{ECCC} HD; Moonlight and shadows^{ECCC} HD; Love and learn^{ECCC} GK; Summer night^{ECCC} GK; Love is good for anything that ails you^{ECCC} GK; Was it rain?^{ECCC} HD; There's a lull in my life^{ECCC} HD; Never in a million years^{ECCC} HD; Sunset in Vienna^{ECCC} BY; In a little French casino^{ECCC} BY; You're looking for romance^{ECCC} HD; (It looks like rain) in Cherry Blossom Lane^{ECCC} GK; I used to be colour blind^{ID}; Change partners^{ID}; All ashore^{GJ}; Don't let that moon get away^{GJ}; Whistling lovers' waltz^{GF} TST
Eddie Carroll & His Music except^{ECCC} billed as Eddie Carroll & the Casani Club Orchestra
Vocalists: GF Gerry Fitzgerald; CP Cecile Petrie; CC Carlyle Cousins; HD Hugh Diamond; GK Gladys Keep; BY Bert Yarlett; ID Ivor Davies; GJ Gwen Jones; TST The Silvertones
Recorded between 1935-38
CDEA 6169



ROY FOX & HIS BAND VOLUME 6 • YES YES (MY BABY SAID "YES!") FEATURING AL BOWLLY

Tell me, are you from Georgia?^{NG}; Dance hall doll^{EL} SB NG JF; It must be true; I'm gonna get you; Leave the rest to nature; I'm so used to you now; I found you; What are you thinking about, baby?; Sing another chorus, please^{SB} JF; Sweet and lovely; Looking for you; Smile, darn ya, smile; Just one more chance; That's what I like about you; You forgot your gloves; Take it from me (I'm taking to you); Yes yes (my baby said "yes!"); I'd rather be a beggar with you; The longer that you linger in Virginia; There's something in your eyes; Oh! Mo'nah^{NG} CH; Prisoner of love; You didn't know the music; To be worthy of you; Jig time
Vocalists: Al Bowly with NG Nat Gonella; EL Ella Logan; SB Sid Buckman; JF Joe Ferrie; CH chorus
Recorded between 1931-32
CDEA 6170



THE SYD LAWRENCE ORCHESTRA PLAYS ... THE MUSIC OF GLENN MILLER IN SUPER STEREO

THE SYD LAWRENCE ORCHESTRA PLAYS ... THE MUSIC OF GLENN MILLER IN SUPER STEREO ORIGINAL LP 6641 017 (1971) STEREO
Moonlight Serenade (Miller; Parish); Little Brown Jug (Eastburn; Miller); Slow Freight (Carter); String of Pearls (Gray; DeLange); At Last (Warren; Gordon); I've Got a Gal in Kalamazoo (Warren; Gordon)^{KK} SL; American Patrol (Trad arr Gray); Perfidia (Dominguez; Cugat; Heagney); Slumber Song (Tepper; McGregor); Anchors Aweigh (Zimmerman); Elmer's Tune (Albrecht; Gallop; Jurgens)^{KK} SL; St. Louis Blues (Handy); In the Mood (Razaf; Garland); Story of a Starry Night (Hoffman; Curtis; Livingston); Falling Leaves (Carle); Pennsylvania 6-5000 (Gray; Sigman); Caribbean Clipper (Gray; Gallop); Tuxedo Junction (Fayne; Hawkins; Johnson; Dash); I Dreamt I Dwelt in Harlem (Smith; Gray; Ware); Stardust (Carmichael; Parish); Chattanooga Choo Choo (Warren; Gordon); Frenesi (Dominguez)
Vocalists: KK Kevin Kent; SL Skylarks
CDLK 4417



THE SYD LAWRENCE ORCHESTRA SINCERELY, SYD LAWRENCE & SOMETHING OLD SOMETHING NEW

SINCERELY, SYD LAWRENCE ORIGINAL LP 6308 126 (1972) STEREO
Yes My Darling Daughter (Lawrence; Sirmay); Hot Toddy (Hendler; Flanagan); Days of Wine and Roses (Mancini; Mercer); Take the 'A' Train (Strayhorn); It Happened in Sun Valley (Gordon; Warren); By the Time I Get to Phoenix (Webb); Opus One (Oliver); The One I Love (Belongs to Somebody Else) (Jones; Kahn); Tangerine (Schertzing; Mercer); Eager Beaver (Kenton); Humpty Dumpty Heart (Thompson); Girl Talk (Hefti)
SOMETHING OLD SOMETHING NEW ORIGINAL LP 6308 090 (1972) STEREO
Sun Valley Jump (Gray); Danny Boy (Trad arr Lawrence); My Guy's Come Back (Powell; McKinley); Georgia on My Mind (Carmichael; Gorrell); April in Paris (Duke; Harburg); Long Tall Mama (May); Evening Serenade (Lawrence); Raindrops Keep Fallin' on My Head (Bacharach; David); Theme from 'Love Story' (Sigman; Lai); Can't Buy Me Love (Lennon; McCartney); Alfie (Bacharach; David); Theme from 'The Glenn Miller Story' (Mancini; Staff)
CDLK 4419



HAL MOONEY & HIS ORCHESTRA AN AFFAIR TO REMEMBER & ANY TIME

AN AFFAIR TO REMEMBER ORIGINAL LP (1959) STEREO
Oh What a Beautiful Mornin' (Rodgers; Hammerstein); Hey There (Adler; Ross); Anna (El Negro Zumbon) (Vatro; Giordano; Godfrey; Engvick); I'll Be Seeing You (Fain; Kahal); Ruby (Roemheld; Parish); But Not for Me (G & I Gershwin); An Affair to Remember (Our Love Affair) (Warren; Adamson; McCarey); They Can't Take That Away From Me (G & I Gershwin); I Could Write a Book (Rodgers; Hart); Moonglow (Hudson; Mills; DeLange); My Foolish Heart (Young; Washington); High Noon (Do Not Forsake Me) (Tiomkin; Washington)
ANY TIME ORIGINAL LP (1959) STEREO
Aries (Mooney); Taurus (Mooney); Gemini (Mooney); Cancer (Mooney); Leo (Mooney); Virgo (Mooney); Libra (Mooney); Scorpio (Mooney); Sagittarius (Mooney); Capricorn (Mooney); Aquarius (Mooney); Pisces (Mooney)
CDJNT 5209





RAY MCKINLEY & THE NEW GLENN MILLER ORCHESTRA

SOMETHING OLD, NEW, BORROWED AND BLUE & THE NEW GLENN MILLER ORCHESTRA IN HI FI

SOMETHING OLD, NEW, BORROWED AND BLUE ORIGINAL LP (1958) STEREO THE NEW GLENN MILLER ORCHESTRA DIRECTED BY RAY MCKINLEY
Domino (Ferrari; Raye); I'm Glad There is You (Madeira; Dorsey); I'm in Love Again (Laverne; Ray); Falling Leaves (Carle; David); It Never Entered My Mind (Rodgers; Hart); Movin' Along (Guarnieri); Pancho Maximilian Hernandez (Frisch; Hilliard); Canadian Sunset (Heywood; Gimbel); Medley: Stairway to the Stars (Signorelli; Malneck; Parish) – Naughty But Nice (McKinley) – Star Dreams (Spivak; Burke; Dee) – Blue Evening (Jenkins); Red Silk Stockings and Green Perfume (Sanford; Hilliard; Mysels); Starlit Hour (Parish; De Rose); Man on the Street (Griffis)

THE NEW GLENN MILLER ORCHESTRA IN HI FI ORIGINAL LP (1958) STEREO RAY MCKINLEY AND THE NEW GLENN MILLER ORCHESTRA
Don't Be That Way (Sampson; Goodman; Parish arr Cribari); I'm Thrilled (Dee; Lippman); Whistle Stop (Guarnieri); Hallelujah, I Just Love Her So (Charles arr Kincaide); Mine (G & I Gershwin); Anything Goes (Porter arr Cribari); I Almost Lost My Mind (Hunter arr Cribari); Slumber Song (Tepper; MacGregor arr Cribari); Accentuate the Positive (Mercer; Arlen adapt Kincaide); Lullaby of Birdland (Shearing; Forster arr Cribari)
CDVS 1962



DENNIS FARNON & HIS ORCHESTRA CAUTION! MEN SWINGING & THE ENCHANTED WOODS

CAUTION! MEN SWINGING ORIGINAL LP (1958) STEREO, RECORDED IN LOS ANGELES, 1956. ARRANGEMENTS BY DENNIS FARNON
Caution! Men Swinging (Farnon); Spring Will be a Little Late this Year (Loesser); Lover Come Back to Me (Hammerstein; Romberg)*; Shoo-Shoo Baby (Moore)*; Isle of Capri (Grosz; Kennedy); South of the Border (Carr; Kennedy); It Don't Mean a Thing (If it ...) (Ellington; Mills); Why Don't You Do Right (McCoy); Three Little Words (Ruby)*; Resume Speed (Farnon)*

Dennis Farnon & His Orchestra: Pete Candoli (first trumpet), Frank Beach (first and second trumpet), Don Fagerquist (third trumpet), Paul Geil (fourth and piccolo trumpet), Tommy Pederson (first trombone), Joe Howard (first and second trombone), Bob Enevoldsen (valve trombone), George Roberts (bass trombone), Jack Dumont (first alto sax), Brian Farnon (second alto sax), Ted Nash (first tenor sax), Gene Cipriano (second tenor sax), Chuck Gentry (baritone and bass sax), Howard Roberts (guitar), Cliff Hills (bass), Alvin Stoller (drums), Jimmy Rowles (piano) except * Lou Levy (piano)

THE ENCHANTED WOODS ORIGINAL LP (1959) STEREO
RECORDED IN HOLLYWOOD, CALIFORNIA, 9 & 22 MAY 1958, ORCHESTRA UNDER THE DIRECTION OF DENNIS FARNON, PRODUCED BY DICK PEIRCE
Among My Souvenirs (Nicholls; Leslie); Moonlove (Tchaikovsky arr David; Davis; Kostelanetz); Cecilia (Ruby; Dreyer); Right as the Rain (Arlen; Harburg); Fools Rush in (Bloom; Mercer); The Lady is a Tramp (Rodgers; Hart); Snowfall (Thornhill); Winter Wonderland (Bernard; Smith); If You are but a Dream (Rubinstein adapt Bonx; Jaffe; Fulton); I Hear a Rhapsody (Fragos; Baker; Gasparre); Day by Day (Cahn; Stordahl; Weston)



EDDIE THOMPSON, DILL JONES ET AL. PIANO MOODS

EDDIE THOMPSON

PIANO MOODS VOLUME ONE ORIGINAL EP (1955)

Body and Soul (Green)¹; Perdido (Tizol)²; Rose Room (Williams; Hickman)²
Eddie Thompson Trio: ¹Eddie Thompson (piano); Benny Goodman (drums); Barry Hamilton (bass); ²Eddie Thompson (piano); Allan Ganley (drums); Bill Sutcliffe (bass)

PIANO MOODS VOLUME SIX ORIGINAL EP (1957)

I've Got a Pocketful of Dreams (Monaco; Burke); Lever's Leap (Thompson); Mobile (Wells; Holt); Everything Happens to Me (Adair; Dennis)

Eddie Thompson Trio: Eddie Thompson (piano); Jack Fallon (bass); Cedric West (guitar)

DAVE LEE

PIANO MOODS FROM ORIGINAL EP (1958)

Excuse for the Blues (Lee); On the Alamo (Kahn; Jones)

Dave Lee Trio: Dave Lee (piano); Lennie Bush (bass); Allan Ganley (drums)

DENNIS WILSON

PIANO MOODS FROM ORIGINAL EP (1958)

Ellington Medley: 'C' Jam Blues (Ellington) – Take the 'A' Train (Strayhorn) – Drop Me Off in Harlem (Ellington; Kenny) – Don't Get Around Much Anymore (Ellington; Russell)

Dennis Wilson Trio: Dennis Wilson (piano); Jack Llewellyn (guitar); Frank Clarke (bass)

DILL JONES

TOP OF THE POLL! ORIGINAL EP (1958)

Opus Caprice (Haig); Yesterdays (Kern; Harbach); In a Mist (Beiderbecke); Rufus (Jones)

Dill Jones Trio: Dill Jones (piano); Frank Clarke (bass); Eddie Taylor (drums)

DILL JONES PLUS FOUR ORIGINAL EP (1959)

Easy (Lamont); Paul's Pal (Rollins); Ray's Blues (Premru); Jordu (Jordan)

Dill Jones Quintet: Dill Jones (piano); Ray Premru (bass trumpet); Duncan Lamont (tenor sax); Don Lawson (drums); Spike Heatley (bass)

PIANO MOODS VOLUME FIVE FROM ORIGINAL EP (1956)

Moonglow (Hudson; Mills; DeLange); 'Deed I Do (Rose; Hirsch); Viper's Drag (Waller)

Dill Jones Trio: Dill Jones (piano); Major Holley (bass); Phil Seamen (drums)

CDNJT 5311

BUDDY FEATHERSTONHAUGH & HARRY KLEIN ET AL. JAZZ TODAY

BUDDY FEATHERSTONHAUGH

BUDDY FEATHERSTONHAUGH ORIGINAL EP (1956)

Buddy's Bounce (Featherstonhaugh); Yesterdays (Kern; Harbach); Constellation (Parker); Have You Met Miss Jones? (Rodgers; Hart)

Buddy Featherstonhaugh's New Quintet: Buddy Featherstonhaugh (baritone); Roy Sidwell (tenor); Leon Calvert (trumpet); Paul Brodie (drums); Bill Stark (bass)

NEW QUINTET – VOLUME TWO ORIGINAL EP (1957)

Goldfish Blues (Wheeler); Doin' the Uptown Lowdown (Revel; Gordon); Knock Yourself Out (Featherstonhaugh); Henrietta (Featherstonhaugh)

New Quintet: Buddy Featherstonhaugh (baritone); Kenny Wheeler (trumpet); Bobby Wellins (tenor); Jackie Dougan (drums); Bill Stark (bass)

HARRY KLEIN

BRASH BARITONE ORIGINAL EP (1955)

I'll Remember April (Raye; de Paul; Johnston); I Can't Get Started (Gershwin; Duke); I'm Coming Virginia (Cook; Heywood)

Harry Klein Quartet: Harry Klein (baritone sax); Max Harris (piano); Sammy Stokes (bass); Eddie Taylor (drums)

BARITONE SAX ORIGINAL EP (1956)

Euphony (Tracey)¹; Monument (Klein)¹; Poinciana (Bernier; Simon); Pentagon (Klein)

The Harry Klein Quintet:

Harry Klein (baritone sax); Vic Ash (clarinet); Dill Jones (piano); Sammy Stokes (bass); Eddie Taylor (drums); Leslie Weeks (bongos)

¹ Harry Klein (baritone sax); Vic Ash (clarinet); Stan Tracey (piano); Sammy Stokes (bass); Eddie Taylor (drums)

VIC ASH

SESSION FOR FOUR ORIGINAL EP (1955)

Cocktails for Two (Johnston; Coslow)²; I Hear Music (Lane; Loesser)³; Jeepers Creepers (Warren; Mercer)²; Blue Jeans (Ash)²

The Vic Ash Quartet: Vic Ash (clarinet); Eddie Thompson (piano) with

² Allan Ganley (drums); Bill Sutcliffe (bass); ³ Benny Goodman (drums); Barry Hamilton (bass)

BONUS TRACKS

ALL THE WINNERS FROM ORIGINAL LP (1959)

Just for the Boys (Scott)

Vic Ash Sextet featuring Johnny Scott (flute); Vic Ash (clarinet); Ian Hamer (trumpet); Dave Pearson (drums); Alan Branscombe (piano); Spike Heatley (bass)

Poll Winners (Dankworth)

Kenny Baker's All Stars: Kenny Baker (trumpet); George Chisholm (trombone); Tony Coe (alto sax); Bruce Turner (alto sax); Dill Jones (piano); Eddie Taylor (drums); Lennie Bush (bass)

Hark Dog (Moule)

Melody Maker All Stars: Tubby Hayes (tenor sax); Ronnie Ross (baritone sax); Bill Le Sage (vibes); Dave Goldberg (guitar); Johnny Haworth (bass); Allan Ganley (drums)

CDNJT 5314

TOMMY WATT & HIS ORCHESTRA

WATTS COOKING ORIGINAL LP (1959)

An Apple for The Teacher (Monaco)²; Life is Just a Bowl of Cherries (Brown; Henderson)²; Small Fry (Carmichael)¹ Tommy Watt (celeste); Crumpets for the Count (Watt)²; Embargo on Escargot (Hayes)² Tubby Hayes (tenor sax); Victorian Plums (Watt)²; Little Jack Horner (Watt)²; (If I Knew You Were Coming) I'd've Baked a Cake (Hoffman; Merrill; Watts)¹; Sugar Mixture:² Tommy Watt (keyboards); When I Take My Sugar to Tea (Fain; Kahal; Norman) – When My Sugar Walks Down the Street (Austin; McHugh; Mills) – Candy and Cake (Merrill); I'm Putting All My Eggs in One Basket (Berlin)²; Black Coffee (Sigler; Goodhart; Hoffman)² Tubby Hayes (vibraphone); Honeybun (Rodgers)²; Sugar (Pinkhard)²

Personnel:

¹ Session recorded 8 July 1959: Trumpets: Bobby Pratt; Bert Courtney; Bert Ezard; Albert Hall Trombones: George Chisholm; Maurice Pratt; Jock Bain; Jack Thirwell Tenor sax/clarinet: Keith Bird; Tubby Hayes Tenor sax/bass clarinet: Bob Eford Baritone sax/clarinet: Don Honeywell Flute/piccolo/alto sax: Johnny Scott; Bass: Arthur Watts Piano/celeste/jangle box: Tommy Watt; Drums: Phil Seamen Percussion: Dennis McCarthy

² Session recorded 1-2 June 1959: Trumpets: Stan Roderick; Albert Hall; Tommy McQuater; Bert Courtney Trombones: Jock Bain; George Chisholm; Jackie Armstrong; Jack Irving Tenor sax/clarinet: George Hunter; Tubby Hayes Tenor sax/bass clarinet: Bob Eford; Baritone sax/clarinet: Ronnie Ross Flute/piccolo/alto sax: Johnny Scott; Tuba: Jim Powell Horns: Jim Buck Snr; Jim Buck Jnr; S Saville; R Young; Bass: Arthur Watts Piano/celeste/jangle box: Tommy Watt; Drums: Phil Seamen Percussion: Tommy Blades

SINGLES COMPILATION 1956-57

Grasshopper Jump (Mazza; Lata; Mangus; Christian); Holiday for Trombones (Rose); The Little Hut from the film (Cochrane; Maschwitz; Stellman); Overdrive (Watt); Who Done It from the film (Green); The Tender Trap from the film (Van Heusen; Cahn)

BONUS TRACKS

IT MIGHT AS WELL BE SWING FROM ORIGINAL LP (1958)

Medley: My Heart Stood Still (Rodgers; Hart) – Zing! Went the Strings of My Heart (Hanley) – My Heart Belongs to Daddy (Porter)

Spring Medley: Lullaby of the Leaves (Petkere; Young) – It Might as Well be Spring (Rodgers; Hammerstein II) – September Song (Weill; Anderson)

CDLF 8140

