



CHARLES-MARIE WIDOR PIANO CONCERTOS

Piano Concerto no.1 in F minor op.39 (1876)
Fantaisie pour piano et orchestre op.62 (1889)
Piano Concerto no.2 in C minor op.77 (1905)
BBC Concert Orchestra; Martin Yates (conductor); Martin Roscoe (piano)
Recorded: St Jude-on-the-Hill, Hampstead Garden Suburb, London, 17-19 May 2011
CDLX 7275



DAN GODFREY ENCORES

The Bournemouth Symphony Orchestra revisits music played between 1893-1934 by the Bournemouth Municipal Orchestra and its founder conductor Sir Dan Godfrey

Ferdinand Héroid Overture: Zampa (1831)**; **Byron Brooke** Gee Whizz! (1931)**^{MK}
Percy Whitlock Carillon for organ & orchestra (1932)*^{MR}; **Cecil White** A Sierra Melody (1931)**^{JS CT}
Dame Ethel Smyth The Boatswain's Mate: Overture (1914); **Howard Flynn** Clatter of the Clogs: A Novelty Fox-Trot (1930)**
Sir Landon Ronald In an Eastern Garden (No.2 from The Garden of Allah) (1920)**^{TA}
Armstrong Gibbs The Betrothal Ballet Music op.34 (1921)*^{AV}; **Montague Birch** Dance of the Nymphs**^{AV}
Ina Boyle The Magic Harp (1919)*^{EP}; **Montague Birch** Intermezzo (Pizzicati) (1913)**
Ludwig Pleier Karlsbad's Dolls' Dance (Karlsbader Puppentanz): Characteristic Piece (1903)**
Rutland Boughton The Immortal Hour – Love Duet for orchestra (1913 arr 1924)
Bournemouth Symphony Orchestra; Ronald Corp (conductor);^{MK} Matt King (xylophone);^{MR} Malcolm Riley (organ)
^{TA} Tamás András (violin);^{AV} Alastair Young (celeste);^{EP} Eluned Pierce (harp);^{JS} Jesper Svedberg (cello);^{CT} Cameron Todd (trumpet)
*World premiere recordings, ** First digital recordings; Recorded at Lighthouse, Poole, Dorset, 20-21 July 2011 **CDLX 7276**



JOSEPH HOLBROOKE & RICHARD RODNEY BENNETT

Joseph Holbrooke

Aucassin and Nicolette – Ballet for Orchestra, Op.115 (1935)
Concerto in B flat major for Saxophone and Orchestra, Op.88 (1927)*

Richard Rodney Bennett Seven Country Dances (2000)*

*Amy Dickson (alto & soprano saxophone); **Royal Scottish National Orchestra**; George Vass (conductor)
World premiere recordings; Recorded at RSNO Centre, Henry Wood Hall, Glasgow, 31 May & 1 June 2011
CDLX 7277



FREDERICK CONVERSE AMERICAN SKETCHES

Song of the Sea: tone poem after Whitman (1923); Festival of Pan op.9 (1899)
American Sketches: symphonic suite for orchestra (1929)

BBC Concert Orchestra; Keith Lockhart conductor

World Premiere Recordings

Recorded at Air Studios, Hampstead, London, 5-6 April & 18 September 2011

CDLX 7278



ARTHUR BENJAMIN MUSIC FOR VIOLIN, VIOLA & ORCHESTRA

Violin Concerto (1931)*; Romantic Fantasy for Violin, Viola & Orchestra (1936)

Elegy, Waltz and Toccata [Viola Concerto] for Viola & Orchestra (1943)**

Lorraine McAslan (violin); Sarah-Jane Bradley (viola)

Royal Scottish National Orchestra; John Gibbons (conductor)

Recorded at RSNO Centre, Henry Wood Hall, Glasgow, 26-27 May 2011

*World premiere recording; **World premiere recording in this version

CDLX 7279



RONALD CORP & MICHAEL HURD CHORAL MUSIC

Ronald Corp And all the Trumpets Sounded (1989)

Mark Stone (baritone); The London Chorus (with members of the Highgate Choral Society)

New London Children's Choir

Michael Hurd The Shepherd's Calendar (1975); Roderick Williams (baritone); The London Chorus

Bournemouth Symphony Orchestra; Ronald Corp (conductor)

World premiere recordings; Recorded at Lighthouse, Poole, Dorset, 27-28 June 2011

CDLX 7280



E J MOERAN SKETCHES FOR SYMPHONY NO.2 (REALISED BY MARTIN YATES)

E J Moeran

Sketches for Symphony No.2 in E flat (c.1939-50) *Realised and completed by Martin Yates (2011)*

Overture for a Festival (c.1930-35): *Allegro Orchestrated by Rodney Newton (1994 rev. 2011)*

John Ireland Samia: an island sequence for orchestra (1940-41) *Orchestrated by Martin Yates (2011)*

Royal Scottish National Orchestra; Martin Yates (conductor)

World premiere recordings; Recorded at Glasgow Royal Concert Hall, 21-22 June & 2 August 2011

CDLX 7281



FRANZ REIZENSTEIN & STANLEY BATE PIANO CONCERTOS

Franz Reizenstein Piano Concerto No.2 in F (1961)**^{VS}

Stanley Bate Piano Concerto No.2 in C major, Op.28 (1940)*^{VS}; Sinfonietta No.1, Op.22 (1938)**

^{VS} Victor Sangiorgio (piano); **Royal Scottish National Orchestra**; Martin Yates (conductor)

Recorded at *RSNO Centre, Henry Wood Hall, Glasgow, 23 June

and **Glasgow Royal Concert Hall, 24 June & 2 August 2011

CDLX 7282

